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А. П. Гулов

ТРЕНИРОВОЧНЫХ
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С ОТВЕТАМИ

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ОЛИМПИАДЫ
по английскому языку
для 8–11 классов

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Use of English

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КНИГА 3

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А. П. Гулов

ОЛИМПИАДЫ **по английскому языку** **для 8–11 классов**

Use of English

КНИГА 3

Учебное пособие

ИЗДАТЕЛЬСТВО
ТИТУЛ
ТИТУЛ
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Учебное пособие предназначено для подготовки школьников к разделу “Use of English” муниципального, регионального и заключительного этапов всероссийской олимпиады по английскому языку.

Книга содержит 75 заданий тех типов, которые часто встречаются в олимпиадах. Пособие можно использовать для тренировки учащихся и в качестве банка заданий для школьных олимпиад на уроках и во внеурочной деятельности. Вместе с остальными книгами серии “Olympiad Builder” данное пособие обеспечивает качественную и системную подготовку к олимпиадам по английскому языку, в том числе в дополнение к любому курсу английского языка.

Автор книги — кандидат педагогических наук, методист ГАОУ ДПО Центр Педагогического Мастерства г. Москва, учитель-наставник абсолютных победителей заключительных этапов всероссийских олимпиад школьников 2015 и 2016 гг., тренер команды г. Москва по подготовке к всероссийской олимпиаде школьников.

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TASKS

Task 1. Solve anagram puzzles. [POLITICIANS]

- | | |
|----------------------|-------------------|
| 1. THHCERAT _____ | 6. REIGLAH _____ |
| 2. WEPOLL _____ | 7. BLIRA _____ |
| 3. ATTLEE _____ | 8. COLLMRWE _____ |
| 4. RLCHMAINBAE _____ | 9. LIDAESIR _____ |
| 5. BOWRN _____ | 10. CAMONER _____ |

Task 2. Match the three columns. [ENGINEERS]

NAME	BIRTHPLACE	FAMOUS FOR
1. Alexander Graham Bell	A. Helensburgh	a. invented locomotive
2. John Logie Baird	B. Bristol	b. developed the idea of computerized tomography
3. George Stephenson	C. Ripley	c. invented telephone
4. Isambard Kingdom Brunel	D. Newark-on-Trent	d. constructed the lighthouse on the Eddystone Rocks
5. Paul Dirac	E. Billericay	e. invented the first mechanical computer
6. Barnes Wallis	F. Edinburgh	f. developed the first practical hydrogen-oxygen fuel cell
7. John Smeaton	G. London	g. invented the bouncing bomb
8. Godfrey Hounsfield	H. Wylam	h. built the Great Western Railway
9. Charles Babbage	I. Austhorpe	i. became one of early pioneers in quantum mechanics
10. Francis Thomas Bacon	J. Portsmouth	j. invented television

Task 3. Match the two columns. [SPORTS]

PERSON	SPORT
1. Jamie Vardy	A. running
2. Lewis Hamilton	B. cricket
3. Andy Murray	C. row
4. Lord Coe	D. rugby
5. Sir Nick Faldo	E. cycling
6. Lennox Lewis	F. football
7. Sir Steve Redgrave	G. boxing
8. Sir Chris Hoy	H. tennis
9. Martin Johnson	I. racing
10. Sir Ian Botham	J. golf

Task 4. Match the two columns. [MOVIES]

ACTRESS	CHARACTER
1. Emma Watson	A. Elena De La Vega
2. Keira Knightley	B. "M"
3. Audrey Hepburn	C. Miranda Frost
4. Judi Dench	D. Hermione Granger
5. Catherine Zeta-Jones	E. Scarlett O'Hara
6. Emilia Clarke	F. Ondine
7. Tilda Swinton	G. Susanna Drake
8. Rosamund Pike	H. Elizabeth Swann
9. Elizabeth Taylor	I. Daenerys Targaryen
10. Vivien Leigh	J. Jadis, the White Witch

Task 5. Match the two columns. [FAMOUS PEOPLE]

PERSON	ACTIVITY
1. Jamie Oliver	A. footballer
2. David Beckham	B. singer
3. J. K. Rowling	C. naturalist
4. Diana Spencer	D. comic
5. Sir Mick Jagger	E. chef
6. Sir Michael Caine	F. prime minister
7. Sir David Attenborough	G. charity activist
8. Sir Charlie Chaplin	H. scientist
9. Sir Winston Churchill	I. writer
10. Charles Darwin	J. actor

Task 6. Match the three columns. [FAMOUS PEOPLE]

PERSON	YEARS OF LIFE	FAMOUS FOR
1. Boudicca	A. 1118–1170	a. achieved a victory at the Battle of Agincourt
2. King Arthur	B. 1693–1776	b. was executed for blasphemy
3. King Alfred	C. 6th century AD	c. inventor of measuring longitude
4. Thomas Beckett	D. 849–899	d. leader of the Britons in their revolt against the Roman occupation
5. King Henry V	E. 1491–1547	e. composer of polyphonic music of the late medieval era and early Renaissance periods
6. John Dunstable	F. 1st century AD	f. defended Britain against the Vikings
7. King Henry VIII	G. 1386–1422	g. Archbishop of Canterbury
8. William Tyndale	H. 1643–1726	h. defended Britain against Saxon invaders
9. Sir Isaac Newton	I. 1390–1453	i. explained the three laws of motion
10. John Harrison	J. 1494–1536	j. split the Church of England from Rome

Task 7. Match the three columns. [WRITERS]

NAME	BOOK	CHARACTER
1. Geoffrey Chaucer	A. Middlemarch: A Study of Provincial Life	a. Iago
2. William Shakespeare	B. Decline and Fall	b. Alcyone
3. Jane Austen	C. The Book of the Duchess	c. Edward Rochester
4. George Eliot	D. The Lord of the Rings	d. Frodo Baggins
5. Charlotte Brontë	E. Sense and Sensibility	e. Dorothea Brooke
6. Charles Dickens	F. A Passage to India	f. Michael Henchard
7. Thomas Hardy	G. The Tragedy of Othello, the Moor of Venice	g. Dr Aziz
8. Edward Morgan Forster	H. A Christmas Carol in Prose, Being a Ghost-Story of Christmas	h. Mrs Dashwood
9. Evelyn Waugh	I. Jane Eyre	i. Ebenezer Scrooge
10. J. R. R. Tolkien	J. The Mayor of Casterbridge	j. Paul Pennyfeather

Task 8. Match the three columns. [WRITERS]

NAME	BOOK	CHARACTER
1. J. K. Rowling	A. L'Allegro	a. Lady Bracknell
2. William Somerset Maugham	B. Don Juan	b. Charles Strickland
3. Oscar Wilde	C. Brave New World	c. Shere Khan
4. John Milton	D. The Cuckoo's Calling	d. Winston Smith
5. George Gordon Byron	E. The Lost World	e. Lenina Crowne
6. George Orwell	F. The Importance of Being Earnest	f. Catherine the Great
7. Aldous Huxley	G. Sylvie and Bruno	g. Professor Challenger
8. Rudyard Kipling	H. The Moon and Sixpence	h. Cormoran Strike
9. Lewis Carroll	I. The Jungle Book	i. Lady Muriel
10. Arthur Conan Doyle	J. Nineteen Eighty-Four	j. Mirth

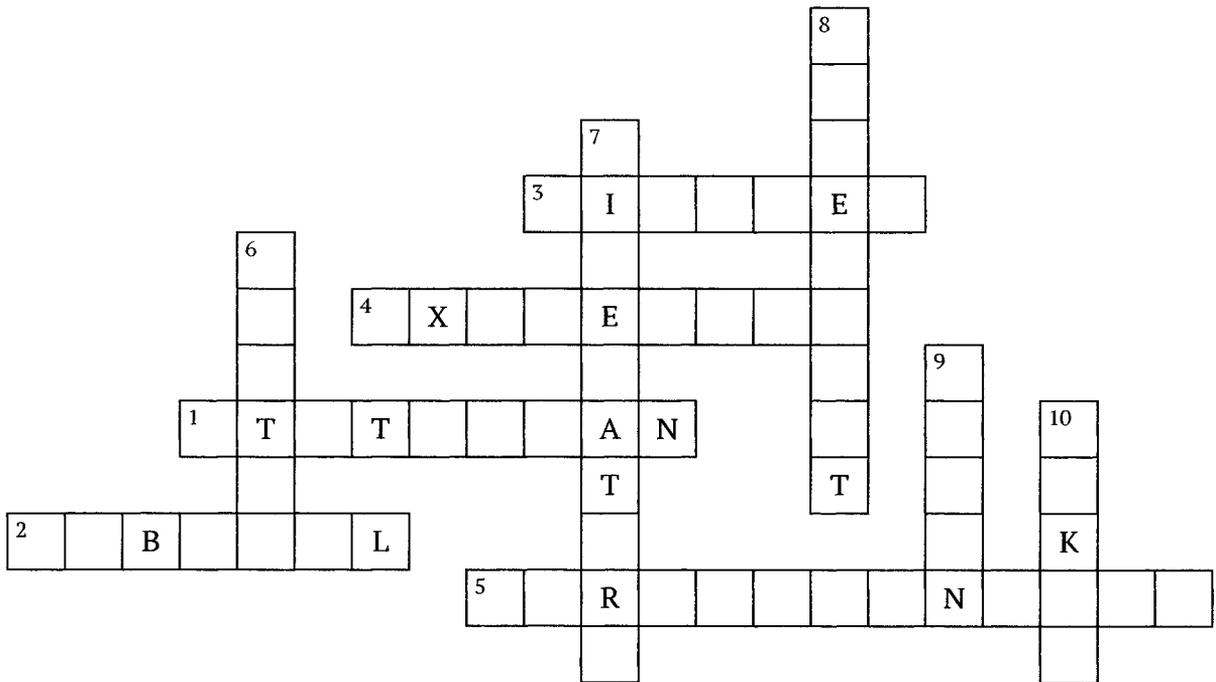
Task 9. Match the two columns. [WRITERS]

PEN NAME	REAL NAME
1. George Eliot	A. J. K. Rowling
2. Lewis Carroll	B. Daniel Foe
3. Currer Bell	C. Charles Dodgson
4. Robert Galbraith	D. Samuel Clemens
5. George Orwell	E. C. S. Lewis
6. Anthony Afterwit	F. Eric Arthur Blair
7. Clive Hamilton	G. Mary Anne Evans
8. Daniel Defoe	H. Howard Allen Frances O'Brien
9. Mark Twain	I. Charlotte Brontë
10. Anne Rice	J. Benjamin Franklin

Task 10. Match the two columns. [PLAYWRIGHTS]

PLAYWRIGHT	PLAY
1. Sir Noël Peirce Coward	A. Cato, a Tragedy
2. Thomas Stearns Eliot	B. An Inspector Calls
3. Sir Alan Patrick Herbert	C. The Mistaken Husband
4. Joseph Addison	D. Hay Fever
5. John Dryden	E. Each His Own Wilderness
6. Ben Jonson	F. Murder in the Cathedral
7. Doris Lessing	G. The Birthday Party
8. D. H. Lawrence	H. Every Man in His Humour
9. Harold Pinter	I. Bless the Bride
10. J. B. Priestley	J. The Widowing of Mrs Holroyd

Task 13. Complete the crossword.



Sir Winston Leonard Spencer-Churchill (30 November 1874 – 24 January 1965) was a British ... who was the Prime Minister of the United Kingdom from 1940 to 1945 and again from 1951 to 1955.

Churchill was also an officer in the British Army, a non-academic historian, a ... (as Winston S. Churchill), and an artist.

He won the Nobel Prize in ... in 1953 for his overall, lifetime body of work.

In 1963, he was the first of only eight people to be made an honorary ... of the United States.

Churchill was born into the family of the ... of Marlborough, a branch of the Spencer family.

His father, Lord Randolph Churchill, was a charismatic politician who served as Chancellor of the ... ; his mother, Jennie Jerome, was an American socialite.

As a young army officer, he saw action in British India, the Anglo- ... War, and the Second Boer War.

He gained fame as a war ... and wrote books about his campaigns.

At the ... of politics for fifty years, he held many political and cabinet positions.

Before the First World War, he served as President of the Board of Trade, Home Secretary, and First Lord of the Admiralty as part of Asquith's ... government.

Across 1

Down 6

Down 7

Across 3

Down 10

Across 4

Down 9

Across 5

Down 8

Across 2

Task 14. Write one word in each gap.

1. Franklin Delano Roosevelt (January 30, 1882 – April 12, 1945), commonly known as FDR, was an American statesman and political leader who _____ as the 32nd President of the United States from 1933 until his death in 1945.
2. A Democrat, he won a record _____ presidential elections and emerged as a central figure in world events during the mid-20th century.
3. He directed the United States government during most of the _____ Depression and World War II.
4. _____ a dominant leader of his party, he built the New Deal Coalition, realigning American politics into the Fifth Party System and defining American liberalism throughout the middle third of the 20th century.
5. He is often rated by scholars as one of the three greatest US Presidents, along with George Washington and _____ Lincoln.
6. Roosevelt was _____ in 1882 to an old, prominent Dutch family from Dutchess County, New York.
7. He attended the elite educational institutions _____ Groton School, Harvard College, and Columbia Law School.
8. At age 23 in 1905, he married Eleanor Roosevelt (_____ Roosevelt), and the couple went on to have six children.
9. He entered politics in 1910, serving in the New York State Senate, and then as Assistant Secretary of the Navy _____ President Woodrow Wilson.
10. After returning to political life by placing Alfred E. Smith's name into nomination _____ the 1924 Democratic National Convention, Roosevelt, at Smith's behest, successfully ran for Governor of New York in 1928.

Task 15. Write one word in each gap.

1. Columbia Law School is _____ professional graduate school of Columbia University, a member of the Ivy League.
2. It is widely regarded as _____ of the most prestigious law schools in the world and has always been ranked in the top five by US News and World Report.
3. Columbia is especially well known for its strength in corporate law and its placement power in the nation's elite _____ firms.
4. Columbia Law School was founded in 1858 as the Columbia College Law School and was known for its legal scholarship dating _____ to the 18th century.
5. Graduates of the university's colonial predecessor, King's College, included such notable early American judicial figures _____ John Jay, who would later become the first Chief Justice of the United States Supreme Court.
6. Columbia has produced a large number of distinguished _____ including US Presidents Theodore Roosevelt and Franklin Delano Roosevelt, nine Justices

of the Supreme Court of the United States; numerous US Cabinet members and Presidential advisers; US Senators, Representatives, and Governors; and more members of the Forbes 400 than any other law school in the world.

7. According to Columbia Law School's 2013 ABA-required disclosures, 95% of the Class _____ 2013 obtained full-time, long-term, JD-required employment nine months after graduation.
8. The law school was _____ #1 of all law schools nation-wide by the *National Law Journal* in terms of sending the highest percentage of 2015 graduates to the largest 100 law firms in the US (52.6%).
9. Today, Columbia Law Faculty is well regarded _____ its teaching and scholarship in a number of different areas.
10. On May 26, 2009, President Barack Obama nominated Judge Sonia Sotomayor, a Lecturer-_____ -Law at Columbia since 1999, to be a Justice of the Supreme Court of the United States.

Task 16. Solve anagram puzzles.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. It represented Stroeve's idea of the proper _____ for an artist. 2. I hope all of us do understand the _____ of this meeting. 3. Increasing _____ could reduce effectiveness. 4. In computing, a _____ fault is a fault raised by hardware with memory protection, notifying an operating system the software has attempted to access a restricted area of memory. 5. _____ means anticipating the adverse effects of climate change and taking appropriate action to prevent or minimise the damage they can cause. 6. _____ is a process of interaction and integration among the people, companies, and governments of different nations. 7. _____ wage laws can have several positive or negative effects on the nation's economy. 8. The following legislation endeavours to promote the cultural _____. 9. Tom is such a _____. 10. He is a smart and strong _____. 11. A _____ market is the subset of the market on which a specific product is focused. | <p>EENTMVIRONN</p> <p>SIVSITYIENT</p> <p>DETINAONTIFFIRE</p> <p>SEIOENGMTNTA</p> <p>AIONDATAPT</p> <p>GONLOTIBAALIS</p> <p>MIUMNIM</p> <p>HITEAGRE</p> <p>WRSOHRKOE</p> <p>CTOROETIMP</p> <p>NEHIC</p> |
|---|--|

- | | |
|--|-------------|
| 12. Feeding your dog or cat the right _____-quality food can be the solution to many issues. | PIMRMUE |
| 13. Talent hits a _____ no one else can hit; Genius hits a target no one else can see. | TGETRA |
| 14. A lot of my _____ in wrestling was due to my mental preparation before the matches. | ISITENNTY |
| 15. Outside of the family, education is the greatest _____ of social mobility. | DNAERETINMT |

Task 17. Solve anagram puzzles. [MARK TWAIN]

- | | |
|---|----------------------------|
| 1. I have seldom in my lifetime listened to compliments so _____ phrased or so well deserved. | FITELSCOULYI |
| 2. I return thanks for them from a full heart and an _____ spirit, and I will say this in self-defence. | ATIVPIAERECPC
RCEREEENV |
| 3. I also have a deep _____ and a sincere one for a club that can do such justice to me. | |
| 4. To be the chief guest of such a club is something to be _____, and if I read your countenances rightly I am envied. | EEVNID |
| 5. I am glad to see this club in such _____ quarters. | PTAIAALL |
| 6. Now when I was studying for the _____ there were two or three things that struck my attention particularly. | MTRISYNI |
| 7. At the first banquet mentioned in history that other _____ son who came back from his travels was invited to stand up and have his say. | ADPROGIL |
| 8. They were all there, his brethren, David and Goliath, and — er, and if he had had such _____ as I have had he would have waited until those other people got through talking. | EEERIEXNCP |
| 9. He got up and _____ to all his failings. | TSTIEDIFE |
| 10. Now if he had waited before telling all about his _____ living until the others had spoken he might not have given himself away as he did, and I think that I would give myself away if I should go on. | TOROUSI |

Task 18. Solve anagram puzzles.

- | | |
|--|---------------|
| 1. Business English is the expression of our _____ life in English. | CERMMCIAOL |
| 2. To be sure, business letters are important, but they form only a part of one of the two large _____ into which the subject naturally falls. | DSIOIVISN |
| 3. First, there is oral expression, important because so many of our business _____ are conducted personally. | TRSACANNTIOS |
| 4. Thousands of salesmen daily move from place to place over the entire country, earning their _____ by talking convincingly of the goods that they have to sell. | SARLESIA |
| 5. Complaints are adjusted; _____ are disentangled; and affairs of magnitude are consummated in personal interviews, the matter under discussion often being thought too important to be entrusted to correspondence. In every business oral English is essential. | DIICFFUIESLT |
| 6. This takes account of the writing of advertisements, _____, booklets, and prospectuses, as well as of letters. | CILARURCS |
| 7. And in the preparation of these oral English is _____. | FUDMENNTAAL |
| 8. For example, we say _____ that a good advertisement "talks". | COQLLAUILLOY |
| 9. We mean that the writer has so fully realized the buyer's point of view that the words of the _____ seem to speak directly to the reader, arousing his interest or perhaps answering his objection. | RTAISDVMENEET |
| 10. The correspondent dictates them to his _____ or to a recording machine in the same tone, probably, that he would use if the customer were sitting before him. | HESRAPTENOGH |

Task 19. Solve anagram puzzles. [EDGAR POE]

- | | |
|--|---------------------|
| <p>1. <i>Everybody</i> knows, in a general way, that the finest place in the world is — or, alas, was — the Dutch _____ of Vondervotteimittiss.</p> | <p>BOORUGH</p> |
| <p>2. Yet as it lies some distance from any of the main roads, being in a somewhat out-of-the-way situation, there are _____ very few of my readers who have ever paid it a visit.</p> | <p>PREAPSH</p> |
| <p>3. For the benefit of those who have not, _____, it will be only proper that I should enter into some account of it.</p> | <p>TEFHOREER</p> |
| <p>4. And this is indeed the more necessary, as with the hope of enlisting public _____ in behalf of the inhabitants, I design here to give a history of the calamitous events which have so lately occurred within its limits.</p> | <p>SMPHYAT</p> |
| <p>5. No one who knows me will doubt that the duty thus self-imposed will be executed to the best of my ability, with all that rigid impartiality, all that cautious _____ into facts, and diligent collation of authorities, which should ever distinguish him who aspires to the title of historian.</p> | <p>EIONXNATAMI</p> |
| <p>6. By the united aid of medals, manuscripts, and inscriptions, I am enabled to say, positively, that the borough of Vondervotteimittiss has existed, from its origin, in precisely the same _____ which it at present preserves.</p> | <p>CIONODINT</p> |
| <p>7. Of the date of this origin, however, I grieve that I can only speak with that species of indefinite _____ which mathematicians are, at times, forced to put up with in certain algebraic formulae.</p> | <p>DENESEFITSIN</p> |
| <p>8. The date, I may thus say, in regard to the remoteness of its antiquity, cannot be less than any _____ quantity whatsoever.</p> | <p>GNASBLESIA</p> |
| <p>9. Touching the _____ of the name Vondervotteimittiss, I confess myself, with sorrow, equally at fault.</p> | <p>ARIIONDEVT</p> |
| <p>10. Among a _____ of opinions upon this delicate point — some acute, some learned, some sufficiently the reverse — I am able to select nothing which ought to be considered satisfactory.</p> | <p>MTITUDULE</p> |

Task 20. Solve anagram puzzles. [EDGAR POE]

- | | |
|---|----------|
| 1. During the autumn of 18—, while on a tour through the extreme southern provinces of France, my route led me within a few miles of a certain Maison de Sante or private mad-house, about which I had heard much in Paris from my _____ friends. | MALEDIC |
| 2. As I had never visited a place of the kind, I _____ the opportunity too good to be lost; and so proposed to my travelling companion (a gentleman with whom I had made casual acquaintance a few days before) that we should turn aside, for an hour or so, and look through the establishment. | HOTGHUT |
| 3. To this he objected — pleading haste in the first place, and, in the second, a very usual _____ at the sight of a lunatic. | RORRHO |
| 4. He begged me, however, not to let any mere _____ towards himself interfere with the gratification of my curiosity, and said that he would ride on leisurely, so that I might overtake him during the day, or, at all events, during the next. | CSYORTEU |
| 5. As he bade me goodbye, I bethought me that there might be some difficulty in obtaining access to the premises, and mentioned my _____ on this point. | FASER |
| 6. He replied that, in fact, unless I had personal knowledge of the superintendent, Monsieur Maillard, or some credential in the way of a letter, a difficulty _____ be found to exist, as the regulations of these private mad-houses were more rigid than the public hospital laws. | MHTIG |
| 7. For himself, he added, he had, some years since, made the acquaintance of Maillard, and would so far _____ me as to ride up to the door and introduce me; although his feelings on the subject of lunacy would not permit of his entering the house. | ASISTS |
| 8. I _____ him, and, turning from the main road, we entered a grass-grown by-path, which, in half an hour, nearly lost itself in a dense forest, clothing the base of a mountain. | TNKHEDA |
| 9. Through this dank and _____ wood we rode some two miles, when the Maison de Sante came in view. | GYOLOM |
| 10. It was a fantastic chateau, much dilapidated, and indeed _____ tenantable through age and neglect. | SCELCRYA |
| 11. Its aspect inspired me with _____ dread, and, checking my horse, I half resolved to turn back. | ABLUSTEO |
| 12. I soon, however, grew _____ of my weakness, and proceeded. | AEDSHAM |

- | | |
|---|-----------|
| 13. As we rode up to the gate-way, I _____ it slightly open, and the visage of a man peering through. | PECEERIVD |
| 14. In an _____ afterward, this man came forth, accosted my companion by name, shook him cordially by the hand, and begged him to alight. | TANINST |
| 15. It was Monsieur Maillard _____. | MSHFLIE |

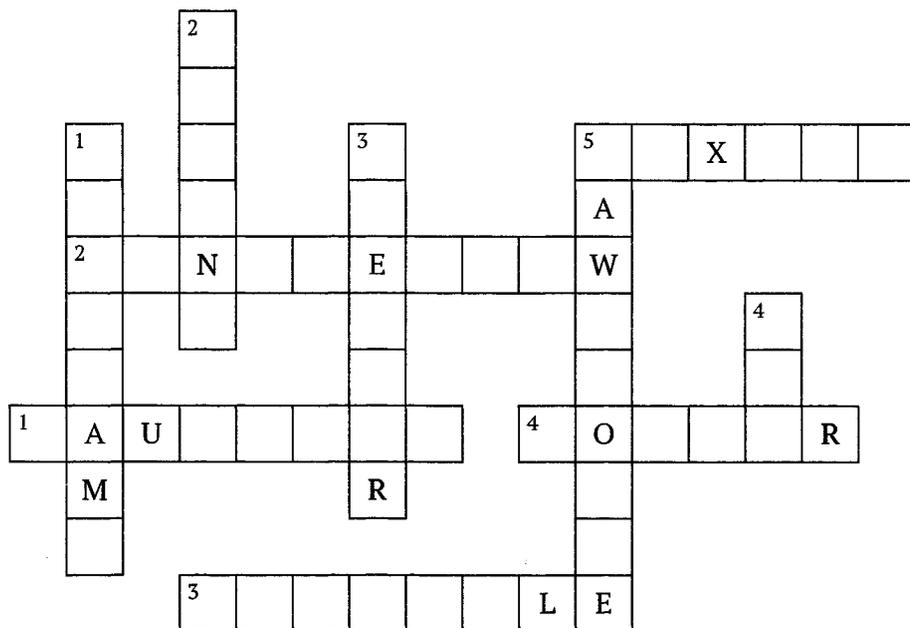
Task 21. Write one word in each gap.

1. The life of Francis Bacon is one _____ it is a pain to write or to read.
2. It is the life of a man endowed with as rare a combination of noble gifts _____ ever was bestowed on a human intellect; the life of one with whom the whole purpose of living and of every day's work was to do great things to enlighten and elevate his race, to enrich it with new powers, to lay up in store for all ages to come a source of blessings which should never fail or dry up.
3. It was the life of a man who _____ high thoughts of the ends and methods of law and government, and with whom the general and public good was regarded as the standard by which the use of public power was to be measured; the life of a man who had struggled hard and successfully for the material prosperity and opulence which makes work easy and gives a man room and force for carrying out his purposes.
4. All his life long his first and never-sleeping passion was the romantic and splendid ambition after knowledge, for the conquest of nature and for the service of man; gathering up in himself the spirit and longings and efforts of all discoverers and inventors of the arts, as they _____ symbolised in the mythical Prometheus.
5. He rose to the highest place and honour; and yet that place and honour were _____ the fringe and adornment of all that made him great.
6. It is difficult to imagine a grander and more magnificent career; and his name ranks among the _____ chosen examples of human achievement.
7. And yet it was not only an unhappy life; it was _____ poor life.
8. We expect that such an overwhelming weight of glory should be borne up _____ a character corresponding to it in strength and nobleness. But that is not what we find.
9. No one ever had a greater idea of what he was made for, or was fired with a greater desire to devote himself _____ it. He was all this.
10. And yet being all this, seeing deep into man's worth, his capacities, his greatness, his weakness, his sins, he was not true to _____ he knew.
11. He cringed to such a man _____ Buckingham. He sold himself to the corrupt and ignominious Government of James I.

12. He was willing to _____ employed to hunt to death a friend like Essex, guilty, deeply guilty, to the State, but to Bacon the most loving and generous of benefactors.
13. With his eyes _____ he gave himself up without resistance to a system unworthy of him; he would not see what was evil in it, and chose to call its evil good; and he was its first and most signal victim.
14. Bacon has been judged with merciless severity. But he has also been defended by an advocate whose name alone is almost a guarantee for the justness of the cause _____ he takes up, and the innocency of the client for whom he argues.
15. Mr Spedding devoted nearly _____ lifetime, and all the resources of a fine intellect and an earnest conviction, to make us revere as well as admire Bacon.
16. But it is vain. It is vain to fight _____ the facts of his life: his words, his letters.
17. "Men are made up," says a keen observer, "of professions, gifts, and talents; and also _____ themselves."
18. With all his greatness, his splendid genius, his magnificent ideas, his enthusiasm for truth, his passion to be the benefactor of his kind; with _____ the charm that made him loved by good and worthy friends, amiable, courteous, patient, delightful as a companion, ready to take any trouble — there was in Bacon's "self" a deep and fatal flaw.
19. He was one of the men — there are many of them — who are unable to release their imagination _____ the impression of present and immediate power, face to face with themselves.
20. It seems as _____ he carried into conduct the leading rule of his philosophy of nature, *parendo vincitur*.
21. In _____ worlds, moral and physical, he felt himself encompassed by vast forces, irresistible by direct opposition.
22. Men _____ he wanted to bring round to his purposes were as strange, as refractory, as obstinate, as impenetrable as the phenomena of the natural world.
23. It was _____ use attacking in front, and by a direct trial of strength, people like Elizabeth or Cecil or James; he might as well think of forcing some natural power in defiance of natural law.
24. The first word of his teaching about nature is that she must be won by observation of her tendencies and demands; the same radical disposition of temper reveals itself in his dealings with men: they, too, must _____ won by yielding to them, by adapting himself to their moods and ends; by spying into the drift of their humour, by subtly and pliantly falling in with it, by circuitous and indirect processes, the fruit of vigilance and patient thought.
25. He thought to direct, while submitting apparently to _____ directed.

26. But he mistook his strength. Nature _____ man are different powers, and under different laws.
27. He chose to please man, and not to follow what his soul must _____ told him was the better way. He wanted, in his dealings with men, that sincerity on which he insisted so strongly in his dealings with nature and knowledge.
28. And the ruin of a great life was _____ consequence.
29. Francis Bacon was born in London on the 22nd of January, 1560/61, three years _____ Galileo.
30. He was _____ at York House, in the Strand; the house which, though it belonged to the Archbishops of York, had been lately tenanted by Lord Keepers and Lord Chancellors, in which Bacon himself afterwards lived as Lord Chancellor, and which passed after his fall into the hands of the Duke of Buckingham, who has left his mark in the Water Gate which is now seen, far from the river, in the garden of the Thames Embankment.

Task 22. Complete the crossword.



Across

1. William ... (As I Lay Dying)
2. Henry Wadsworth ... (Paul Revere's Ride)
3. Herman ... (Typee)
4. James Fenimore ... (The Last of the Mohicans)
5. Aldous ... (Brave New World)

Down

1. Tennessee ... (A Streetcar Named Desire)
2. Washington ... (The Sketch Book of Geoffrey Crayon, Gent)
3. Theodore ... (American Tragedy)
4. Edgar Allan ... (The Raven)
5. Nathaniel ... (The Scarlet Letter)

Task 23. Complete the sentences by changing the form of the word in capitals.

- | | |
|--|-----------|
| 1. It means also that the religious atmosphere in which he was brought up was that of the nascent and aggressive _____, | PURE |
| 2. which was not satisfied with the compromises of the Elizabethan _____, and which saw in the moral poverty and incapacity of many of its chiefs a proof against the great traditional system | REFORM |
| 3. of the Church which Elizabeth was loath to part with, and which, in spite of all its present and inevitable shortcomings, her political sagacity taught her to _____ and trust. | REVERE |
| 4. It is a question which recurs continually to readers about those times and their _____ boys, what boys were then? | PRECOCITY |
| 5. For whatever was the learning of the universities, these boys took their place with men and consorted with them, sharing such _____ as men had, and performing exercises and hearing lectures according to the standard of men. | KNOW |
| 6. Grotius at eleven was the pupil and companion of Scaliger and the learned band of Leyden; at fourteen he was part of the company which went with the ambassadors of the States-General to Henry IV; at sixteen he was called to the bar, he published an out-of-the-way Latin writer, Martianus Capella, with a learned _____, and he was the correspondent of De Thou. | COMMENT |
| 7. When Bacon was hardly sixteen he was admitted to the Society of "Ancients" of Gray's Inn, and he went in the _____ of Sir Amyas Paulet, the Queen's Ambassador, to France. | HOUSE |
| 8. It only meant that clever and promising boys were earlier associated with men in important business than is _____ now. | CUSTOM |
| 9. In spite of instances of _____, life was shorter for the average of busy men, for the conditions of life were worse. | LONGEVOUS |
| 10. It is not _____ for undergraduates to criticise their textbooks; it was the fashion with clever men, as, for instance, Montaigne, to talk against Aristotle without knowing anything about him. | COMMON |

Task 24. Write one word in each gap.

1. There _____ nothing in England that exercises a more delightful spell over my imagination than the lingerings of the holiday customs and rural games of former times.
2. They recall the pictures my fancy used to draw in the May morning of life, when as yet I only knew the world through books, and believed it to be all that poets had painted it; and they bring with them the flavour of those honest days of yore, in which, perhaps with equal fallacy, I _____ apt to think the world was more home-bred, social, and joyous than at present.
3. I regret to say that they _____ daily growing more and more faint, being gradually worn away by time, but still more obliterated by modern fashion.
4. They resemble those picturesque morsels of Gothic architecture which we see crumbling in various parts of the country, partly dilapidated by the waste of ages, and partly lost in the additions and alterations _____ latter days.
5. Poetry, however, clings with cherishing fondness about the rural game and holiday revel, from which it _____ derived so many of its themes — as the ivy winds its rich foliage about the Gothic arch and mouldering tower, gratefully repaying their support by clasping together their tottering remains, and, as it were, embalming them in verdure.
6. Of all the old festivals, however, _____ of Christmas awakens the strongest and most heartfelt associations.
7. There is a tone of solemn and sacred feeling that blends _____ our conviviality, and lifts the spirit to a state of hallowed and elevated enjoyment.
8. The services of the church about this season are extremely tender _____ inspiring.
9. They dwell _____ the beautiful story of the origin of our faith, and the pastoral scenes that accompanied its announcement.
10. They gradually increase in fervour and pathos during the season of Advent, until they break forth in full jubilee on the morning that brought peace and good-will _____ men.
11. I do not know a grander effect of music on the moral feelings _____ to hear the full choir and the pealing organ performing a Christmas anthem in a cathedral, and filling every part of the vast pile with triumphant harmony.
12. It is a beautiful arrangement, also, derived from days of yore, that this festival, which commemorates the announcement of the religion of peace and love, has _____ made the season for gathering together of family connections, and drawing closer again those bands of kindred hearts which the cares and pleasures and sorrows of the world are continually operating to cast loose;

13. of calling _____ the children of a family who have launched forth in life, and wandered widely asunder, once more to assemble about the paternal hearth, that rallying-place of the affections, there to grow young and loving again among the endearing mementoes of childhood.
14. There is something in the _____ season of the year that gives a charm to the festivity of Christmas.
15. At other times we derive a great portion of _____ pleasures from the mere beauties of nature.

Task 25. Complete the sentences by changing the form of the word in capitals.

- | | |
|---|--------------------|
| <p>1. The dreariness and _____ of the landscape, the short gloomy days and darksome nights, while they circumscribe our wanderings, shut in our feelings also from rambling abroad, and make us more keenly disposed for the pleasures of the social circle.</p> | <p>DESOLATE</p> |
| <p>2. Our _____ are more concentrated; our friendly sympathies more aroused.</p> | <p>THINK</p> |
| <p>3. We feel more sensibly the charm of each other's society, and are brought more closely together by _____ on each other for enjoyment.</p> | <p>DEPEND</p> |
| <p>4. Heart calleth unto heart; and we draw our _____ from the deep wells of living kindness, which lie in the quiet recesses of our bosoms; and which, when resorted to, furnish forth the pure element of domestic felicity.</p> | <p>PLEASE</p> |
| <p>5. The pitchy gloom without makes the heart dilate on entering the room filled with the glow and _____ of the evening fire.</p> | <p>WARM</p> |
| <p>6. The ruddy blaze diffuses an _____ summer and sunshine through the room, and lights up each countenance into a kindlier welcome.</p> | <p>ART</p> |
| <p>7. Where does the honest face of hospitality expand into a broader and more _____ smile — where is the shy glance of love more sweetly eloquent — than by the winter fireside?</p> | <p>CORDIALNESS</p> |
| <p>8. And as the hollow blast of wintry wind rushes through the hall, claps the distant door, whistles about the casement, and rumbles down the chimney, what can be more grateful than that feeling of sober and sheltered _____ with which we look round upon the comfortable chamber and the scene of domestic hilarity?</p> | <p>SECURE</p> |

11. The preparations making _____ every side for the social board that is again to unite friends and kindred; the presents of good cheer passing and repassing, those tokens of regard, and quickeners of kind feelings; the evergreens distributed about houses and churches, emblems of peace and gladness; all these have the most pleasing effect in producing fond associations, and kindling benevolent sympathies.
12. Even the sound of the waits, rude as may _____ their minstrelsy, breaks upon the mid-watches of a winter night with the effect of perfect harmony.
13. As I have _____ awakened by them in that still and solemn hour, "when deep sleep falleth upon man", I have listened with a hushed delight, and connecting them with the sacred and joyous occasion, have almost fancied them into another celestial choir, announcing peace and good-will to mankind.
14. Amidst the general call to happiness, the bustle of the spirits, and stir of the affections, which prevail _____ this period, what bosom can remain insensible?
15. It is, indeed, the season of regenerated feeling — the season for kindling, not merely the fire of hospitality in the hall, but the genial flame of charity in _____ heart.

Task 27. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.

1. The monster tract of land which our family own in Tennessee was purchased by my father a little than over forty years ago.
2. He bought the enormous area of seventy-five of thousand acres at one purchase.
3. The entire lot must have been cost him somewhere in the neighbourhood of four hundred dollars.
4. That was a good deal of money to pass over at one payment in the those days —
5. at least it was considered so away up there in the pineries and the "Knobs" of the Cumberland Mountains of Fentress County, East Tennessee.
6. When my father paid down that a great sum, and turned and stood in the courthouse door of Jamestown, and looked abroad over his vast possessions,
7. he said, "Whatever befalls me than, my heirs are secure; I shall not live to see these acres turn to silver and gold, but my children will."

8. Thus with the very kindest intentions in the world toward us, he has laid the heavy curse of prospective wealth upon our shoulders.
9. He went to his grave in the full belief that he had done us a kindness.
10. It was a woeful mistake, but, fortunately, he would never know it.

Task 28. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.

1. I was born the 30th of November, 1835, in the almost invisible village of Florida, in Monroe County, Missouri.
2. I suppose Florida had has less than three hundred inhabitants.
3. It had two streets, each a couple of hundred yards long; the rest of the avenues mere lanes, with rail fences and cornfields on either side.
4. Both the streets and the lanes were paved with the same material — tough black mud in wet times, deep dust in dry.
5. Most of the houses were of logs — all of them, indeed, except three or four; these latter were frame ones.
6. There were none of brick, and none of then stone.
7. There was a log church, with a from puncheon floor and slab benches.
8. A puncheon floor is being made of logs whose upper surfaces have been chipped flat with the adz.
9. The cracks between the logs were not filled; there was no more carpet; consequently, if you dropped anything smaller than a peach, it was likely to go through.
10. The church was perched upon short sections of any logs, which elevated it two or three feet from the ground.
11. Hogs slept under there, and whenever the dogs got after them during services, the minister had to wait till the disturbance was over.
12. In winter there was always a refreshing breeze up through the puncheon floor; in summer there were fleas enough for the all.
13. A slab bench is has made of the outside cut of a saw-log, with the bark side down; it is supported on four sticks driven into auger holes at the ends; it has no back and no cushions.

14. The church was twilighted with yellow and tallow candles in tin sconces hung against the walls.
15. There were two stores in the village.
16. My uncle, John A. Quarles, was of proprietor of one of them.
17. It was a very small establishment, with a few rolls of "bit" calicoes on half a dozen shelves; a few barrels of salt mackerel, coffee, and New Orleans sugar behind the counter; but stacks of brooms, shovels, axes, hoes, rakes, and such things here and there;
18. a lot of cheap hats, bonnets, and tinware strung on strings and suspended from the walls; and at the other end of the room was another counter with bags of shot on it, a cheese or a two, and a keg of powder; in front of it a row of nail kegs and a few pigs of lead, and behind it a barrel or two of New Orleans molasses and native corn whisky on tap.
19. If a boy bought five or ten cents' worth of anything, he was entitled to half a handful of sugar from the barrel; if a woman has bought a few yards of calico, she was entitled to a spool of thread in addition to the usual gratis "trimmin's"; if a man bought a trifle, he was at liberty to draw and swallow as big a drink of whisky as he wanted.
20. I do not know how prices are out there in interior Missouri now, but I never know what they are here in Hartford, Connecticut.

Task 29. Complete the sentences by changing the form of the word in capitals.

- | | |
|---|-------------|
| <ol style="list-style-type: none"> 1. As can be seen from the data, identifying _____ of economic activities is typical of all industry types. | COORDINATE |
| <ol style="list-style-type: none"> 2. Two companies are most commonly found _____ of antitrust laws in frames of the concerted action. | VIOLATE |
| <ol style="list-style-type: none"> 3. In most cases it is the FAS that initiate _____ on concerted actions. | INVESTIGATE |
| <ol style="list-style-type: none"> 4. Bringing to justice members of _____ agreements does not require the definition of its members' shares in a particular market. | COMPETE |

- | | |
|--|----------------------------------|
| <p>5. As it can be seen from the graphs, there are actually no cases where establishing a dominant position for engineering, chemical and food industries is possible only for the largest market _____ .</p> | <p>PARTICIPATE
CORRELATE</p> |
| <p>6. _____ between shares of three largest enterprises producing significant amounts of different product brands of these industries.</p> | <p>DIFFER</p> |
| <p>7. The main _____ between the case of establishing collusion associated with price increases and monopolistically high prices in frames of collective dominance is the ability to restrain violations before simultaneous price increases take place.</p> | <p>LEGISLATE</p> |
| <p>8. Under the current _____ , the fact of dominance can be proven in relation to one company, which occupies more than 35% of the market and not more than three companies covering more than 50% of the market.</p> | <p>MONOPOLY</p> |
| <p>9. With respect to these companies the decision was approved on the establishment of _____ high prices for potash in 2008.</p> | <p>ARGUE</p> |
| <p>10. By proving the evidences that efforts to increase prices were known to each of these business entities in advance, the _____ were given that these actions had been discussed at meetings with representatives of these companies.</p> | |

Task 30. Match the synonyms in the two columns.

- | | |
|-------------------------|------------------------|
| <p>1. inappropriate</p> | <p>A. abominable</p> |
| <p>2. resplendent</p> | <p>B. spacious</p> |
| <p>3. dreadful</p> | <p>C. listless</p> |
| <p>4. gargantuan</p> | <p>D. detached</p> |
| <p>5. luminous</p> | <p>E. curved</p> |
| <p>6. aloof</p> | <p>F. noxious</p> |
| <p>7. twisted</p> | <p>G. enthusiastic</p> |
| <p>8. savory</p> | <p>H. incandescent</p> |
| <p>9. wearisome</p> | <p>I. ravishing</p> |
| <p>10. fervent</p> | <p>J. palatable</p> |

Task 31. Match the two columns. [COLLEGE]

- | | |
|-----------------|---------|
| 1. bird course | A. EASY |
| 2. grade RIPer | B. HARD |
| 3. cheese class | |
| 4. death trap | |
| 5. GPA killer | |
| 6. Mickey Mouse | |
| 7. fluff course | |
| 8. cakewalk | |

Task 32. Match to make sentences.

- | | |
|--|---|
| 1. Bookworms will rule the world — | A. there is no use in reading it at all. |
| 2. A room without books is | B. some fine day you'll die of a misprint. |
| 3. I have always imagined that | C. that reality obscures. |
| 4. If you only read the books that everyone else is reading, | D. like a body without a soul. |
| 5. If one cannot enjoy reading a book over and over again, | E. and sometimes they're amiable and sometimes not. |
| 6. Be careful about reading health books, | F. as soon as we finish one more chapter. |
| 7. He liked the mere act of reading, | G. we should ask him what books he reads. |
| 8. Books are always obviously having conversations with other books, | H. you can only think what everyone else is thinking. |
| 9. Fiction reveals truth | I. Paradise will be a kind of library. |
| 10. If we encounter a man of rare intellect, | J. the magic of turning scratches on a page into words inside his head. |

Task 33. Match the three columns. [COLOUR]

- | | | |
|-----------|--------------|-------------|
| 1. blue | A. penny | a. azure |
| 2. green | B. apple | b. honey |
| 3. brown | C. tiger | c. fern |
| 4. black | D. cobalt | d. lilac |
| 5. purple | E. porcelain | e. coal |
| 6. red | F. flamingo | f. ginger |
| 7. yellow | G. parakeet | g. scarlet |
| 8. white | H. dandelion | h. pearl |
| 9. orange | I. raven | i. fuchsia |
| 10. pink | J. plum | j. cinnamon |

Task 34. Match the two columns. [COLOUR]

- | | |
|-------------|--------------|
| 1. iris | A. apricot |
| 2. lime | B. granola |
| 3. walnut | C. rust |
| 4. onyx | D. orchid |
| 5. carrot | E. flaxen |
| 6. corn | F. chocolate |
| 7. sand | G. mulberry |
| 8. ivory | H. olive |
| 9. bronze | I. midnight |
| 10. sangria | J. coconut |

Task 35. Match the two columns. [WRITERS]

- | | |
|---|----------------------------|
| 1. Animal Farm | A. Ray Bradbury |
| 2. The Great Gatsby | B. Virginia Woolf |
| 3. Fahrenheit 451 | C. William Golding |
| 4. Of Mice and Men | D. Tennessee Williams |
| 5. The Old Man and the Sea | E. Robert Louis Stevenson |
| 6. Lord of the Flies | F. Edgar Allan Poe |
| 7. Slaughterhouse-Five | G. Arthur Conan Doyle |
| 8. The Curious Incident of the Dog
in the Night-Time | H. Bram Stoker |
| 9. To Kill a Mockingbird | I. Mark Twain |
| 10. The Adventures of Huckleberry Finn | J. Frances Hodgson Burnett |
| 11. The Scarlet Letter | K. Anthony Burgess |
| 12. The Tell-Tale Heart and Other Writings | L. John Steinbeck |
| 13. Wuthering Heights | M. Jane Austen |
| 14. Macbeth | N. Charles Dickens |
| 15. Flowers for Algernon | O. George Orwell |
| 16. Tuesdays with Morrie | P. Mark Haddon |
| 17. The Secret Garden | Q. Ernest Hemingway |
| 18. A Clockwork Orange | R. Mitch Albom |
| 19. The Time Machine | S. Kurt Vonnegut |
| 20. Northanger Abbey | T. Harper Lee |
| 21. Great Expectations | U. F. Scott Fitzgerald |
| 22. A Room of One's Own | V. H. G. Wells |
| 23. The Sign of Four | W. William Shakespeare |
| 24. Dracula | X. Nathaniel Hawthorne |
| 25. A Streetcar Named Desire | Y. Daniel Keyes |
| 26. Treasure Island | Z. Emily Brontë |

Task 36. Match the two columns. [WRITERS]

1. Beowulf
2. Mrs Dalloway
3. The Tempest
4. A Tale of Two Cities
5. The Curious Case of Benjamin Button
6. A Moveable Feast
7. The Richest Man in Babylon
8. Robinson Crusoe
9. One Flew Over the Cuckoo's Nest
10. Anthem
11. The Pearl
12. Heart of Darkness
13. Alone on the Beach at Night
14. Frankenstein
15. Sense and Sensibility
16. Middlemarch
17. Black Beauty
18. Eight Cousins
19. Agnes Grey
20. Villette
21. Uncle Tom's Cabin
22. Gone with the Wind
23. Death of a Salesman
24. The Stand
25. The Wonderful Wizard of Oz
26. Absalom, Absalom!

- A. L. Frank Baum
- B. Virginia Woolf
- C. William Faulkner
- D. Unknown
- E. Mary Shelley
- F. Ken Kesey
- G. Arthur Miller
- H. Stephen King
- I. Anna Sewell
- J. Jane Austen
- K. Charlotte Brontë
- L. William Shakespeare
- M. Harriet Beecher Stowe
- N. Margaret Mitchell
- O. George Eliot
- P. Ernest Hemingway
- Q. Daniel Defoe
- R. Anne Brontë
- S. Charles Dickens
- T. George S. Clason
- U. Walt Whitman
- V. F. Scott Fitzgerald
- W. John Steinbeck
- X. Joseph Conrad
- Y. Louisa May Alcott
- Z. Ayn Rand

Task 37. Put the sentences in the correct order. [LIMERICKS]

1. There was an Old Man of Peru,
2. And found it was perfectly true!
3. He awoke in the night
4. In a terrible fright
5. Who dreamt he was eating his shoe.

Task 38. Match the two columns. [WRITERS]

- | | |
|--|-----------------------|
| 1. O Pioneers! | A. Geoffrey Chaucer |
| 2. The Sun Also Rises | B. J. M. Barrie |
| 3. Atlas Shrugged | C. Willa Cather |
| 4. The Big Sleep | D. Jonathan Swift |
| 5. The Hunger Games | E. Ayn Rand |
| 6. Everything that Rises Must Converge | F. Mario Puzo |
| 7. Breakfast at Tiffany's | G. Ernest Hemingway |
| 8. Franny and Zooey | H. Bret Easton Ellis |
| 9. The Portrait of a Lady | I. Thomas Hardy |
| 10. The Waste Land | J. T. S. Eliot |
| 11. All the King's Men | K. Robert Penn Warren |
| 12. Bartleby the Scrivener | L. Rudyard Kipling |
| 13. God Bless You, Mr Rosewater | M. Raymond Chandler |
| 14. Invisible Man | N. Ralph Ellison |
| 15. Main Street | O. J. D. Salinger |
| 16. American Psycho | P. Roald Dahl |
| 17. The Fault in Our Stars | Q. Herman Melville |
| 18. The Godfather | R. C. S. Lewis |
| 19. The Left Hand of Darkness | S. Flannery O'Connor |
| 20. Matilda | T. Ursula K. Le Guin |
| 21. The Canterbury Tales | U. Truman Capote |
| 22. Gulliver's Travels | V. Kurt Vonnegut |
| 23. Peter Pan | W. Sinclair Lewis |
| 24. The Magician's Nephew | X. Henry James |
| 25. Tess of the D'Urbervilles | Y. John Green |
| 26. The Jungle Books | Z. Suzanne Collins |

Task 39. Put the sentences in the correct order. [LIMERICKS]

1. And returned on the previous night.
2. She started one day
3. There was a young lady named Bright
4. In a relative way
5. Who travelled much faster than light.

Task 40. Match the two columns. [WRITERS]

1. The Little Prince
2. Les Misérables
3. The Divine Comedy
4. The Odyssey
5. The Three Musketeers
6. The Metamorphosis
7. Don Quixote
8. Candide
9. Faust
10. War and Peace
11. Germania
12. Around the World in Eighty Days
13. The Trial
14. One Day in the Life of Ivan Denisovich
15. Madame Bovary
16. The Republic
17. The Name of the Rose
18. All Quiet on the Western Front
19. The Phantom of the Opera
20. The Prince
21. The Master and Margarita
22. Swann's Way
23. The Plague
24. Tartuffe
25. The Red and the Black
26. The Complete Fairy Tales

- A. Franz Kafka
- B. Alexandre Dumas
- C. Gaston Leroux
- D. Miguel de Cervantes Saavedra
- E. Leo Tolstoy
- F. Hans Christian Andersen
- G. Antoine de Saint-Exupéry
- H. Gustave Flaubert
- I. Voltaire
- J. Umberto Eco
- K. Victor Hugo
- L. Molière
- M. Stendhal
- N. Franz Kafka
- O. Plato
- P. Dante Alighieri
- Q. Niccolò Machiavelli
- R. Tacitus
- S. Mikhail Bulgakov
- T. Jules Verne
- U. Albert Camus
- V. Johann Wolfgang von Goethe
- W. Aleksandr Solzhenitsyn
- X. Erich Maria Remarque
- Y. Marcel Proust
- Z. Homer

Task 41. Match the two columns. [GENRES]

BOOK

1. Everybody's Fool by Richard Russo
2. End of Watch by Stephen King
3. Kill or Be Killed by Ed Brubaker
4. The Catcher in the Rye by J. D. Salinger
5. Dragon Spawn by Eileen Wilks
6. New Year, Same Trash: Resolutions I Absolutely Did Not Keep by Samantha Irby
7. My Life, My Love, My Legacy by Coretta Scott King
8. Break Point by Rachel Blaufeld
9. Superman, Volume 1: Son of Superman by Peter J. Tomasi
10. No Campus for White Men: The Transformation of Higher Education into Hateful Indoctrination by Scott Greer

CATEGORY

- A. classics
- B. humour
- C. fiction
- D. history
- E. mystery & thriller
- F. fantasy
- G. sport
- H. crime
- I. philosophy
- J. comics

Task 42. Solve anagram puzzles.

- | | |
|--|-------------|
| 1. Umberto Eco (5 January 1932 – 19 February 2016) was an Italian novelist, literary critic, philosopher, _____, and university professor. | ONSETICMIIA |
| 2. He is best known internationally for his 1980 novel <i>The Name of the Rose</i> , a historical mystery combining semiotics in fiction with biblical analysis, _____ studies, and literary theory. | ELMDAIEV |
| 3. He later wrote other novels, including <i>Foucault's Pendulum</i> and <i>The _____ of the Day Before</i> . | ANIDSL |
| 4. His novel <i>The Prague Cemetery</i> , _____ in 2010, was a best-seller. | RAELSEDE |
| 5. Eco also wrote academic texts, children's books, and _____. | SSEYSA |
| 6. Eco was born in the city of Alessandria, in Piedmont in _____ Italy. | NHNERRTO |
| 7. Eco's _____ has enjoyed a wide audience around the world, with many translations. | FITIONC |
| 8. His novels are full of subtle, often multilingual, references to literature and _____. | SORYHIT |
| 9. Eco's work illustrates the _____ of intertextuality, or the interconnectedness of all literary works. | CEOCNPT |
| 10. Eco cited _____ Joyce and Jorge Luis Borges as the two modern authors who have influenced his work the most. | MJSAE |
| 11. Eco employed his education as a medievalist in his first novel <i>The Name of the Rose</i> (1980), a historical mystery set in a 14th-century _____. | TERMOASNY |
| 12. Franciscan friar William of Baskerville, aided by his assistant Adso, a Benedictine _____, investigates a series of murders at a monastery that is to host an important religious debate. | CEVINO |
| 13. The novel contains many direct or indirect metatextual references to other sources, requiring the _____ work of the reader to "solve". | ECTDEIVTE |
| 14. As a symbol, the rose is ubiquitous enough not to _____ any single meaning. | NFCERO |

Task 44. Write one word in each gap.

1. Naturally, there are ... of my autobiography which cannot now be written.

C			P				S
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2. It seems to me that, for the nation as for the individual, what is most important is to insist on the ... need of combining certain sets of qualities, which separately are common enough, and, alas, useless enough.

		T	A	
--	--	---	---	--

3. Practical efficiency is common, and lofty idealism not uncommon; it is the combination ... is necessary, and the combination is rare.

		I		
--	--	---	--	--

4. Love of peace is common among weak, short-sighted, timid, and lazy persons; and on the other hand courage is found among many men of evil ... and bad character.

		M	P		
--	--	---	---	--	--

5. ... quality shall by itself avail.

			T	H		
--	--	--	---	---	--	--

6. Justice among the nations of ..., and the uplifting of humanity, can be brought about only by those strong and daring men who with wisdom love peace, but who love righteousness more than peace.

		N	K			
--	--	---	---	--	--	--

7. Facing the immense complexity of modern ... and industrial conditions, there is need to use freely and unhesitatingly the collective power of all of us; and yet no exercise of collective power will ever avail if the average individual does not keep his or her sense of personal duty, initiative, and responsibility.

		C	I		
--	--	---	---	--	--

8. There is need to ... all the virtues that have the state for their sphere of action; but these virtues are as dust in a windy street unless back of them lie the strong and tender virtues of a family life based on the love of the one man for the one woman and on their joyous and fearless acceptance of their common obligation to the children that are theirs.

	E		E		O	
--	---	--	---	--	---	--

9. There must be the keenest ... of duty, and with it must go the joy of living; there must be shame at the thought of shirking the hard work of the world, and at the same time delight in the many-sided beauty of life.

	E	N		
--	---	---	--	--

10. With ... of flame and temper of steel we must act as our coolest judgment bids us.

		U	
--	--	---	--

11. We must exercise the largest charity ... the wrong-doer that is compatible with relentless war against the wrong-doing.

				R	D	
--	--	--	--	---	---	--

12. We must be just to others, generous to others, and yet we must realize that it is a ... and a wicked thing not to withstand oppression with high heart and ready hand.

			M		F		L
--	--	--	---	--	---	--	---

13. With gentleness and tenderness there must go dauntless ... and grim acceptance of labour and hardship and peril.

			V		R	
--	--	--	---	--	---	--

14. All for each, and each for all, is a good motto; but only on ... that each works with might and main to so maintain himself as not to be a burden to others.

		N	D					N
--	--	---	---	--	--	--	--	---

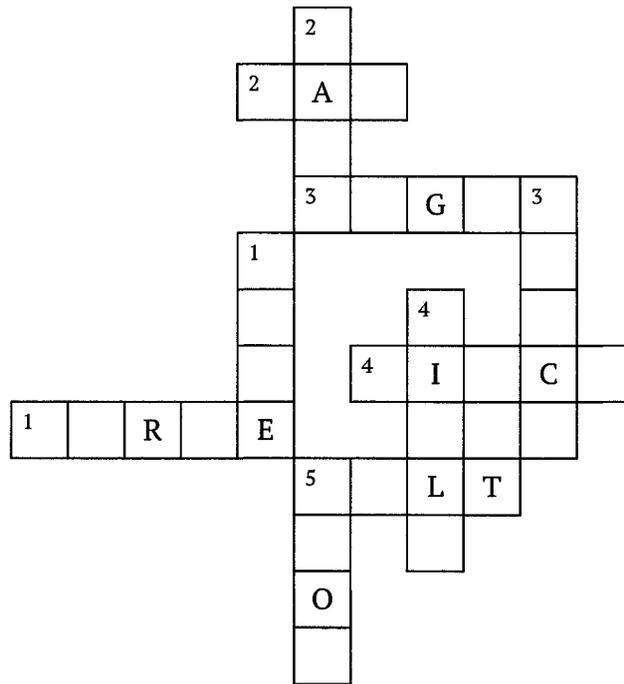
15. We of the great modern democracies must strive unceasingly to make our several countries lands in which a poor man who works hard can live comfortably and ..., and in which a rich man cannot live dishonestly nor in slothful avoidance of duty;

	O		E				Y
--	---	--	---	--	--	--	---

16. and yet we must judge rich man and poor man alike by a standard which rests on conduct and not on caste, and we must frown with the same stern severity on the mean and vicious envy which hates and would plunder a man ... he is well off and on the brutal and selfish arrogance which looks down on and exploits the man with whom life has gone hard.

	E					E
--	---	--	--	--	--	---

Task 45. Complete the crossword. [SPORTS IDIOMS]



Across

- | | |
|---------------------------------|-----------------------------|
| 1. throw someone
a ... | confuse |
| 2. go to ... for
someone | support |
| 3. behind the ...
ball | disadvantageous
position |
| 4. ...-hit | substitute |
| 5. hit someone
below the ... | do something
unfair |

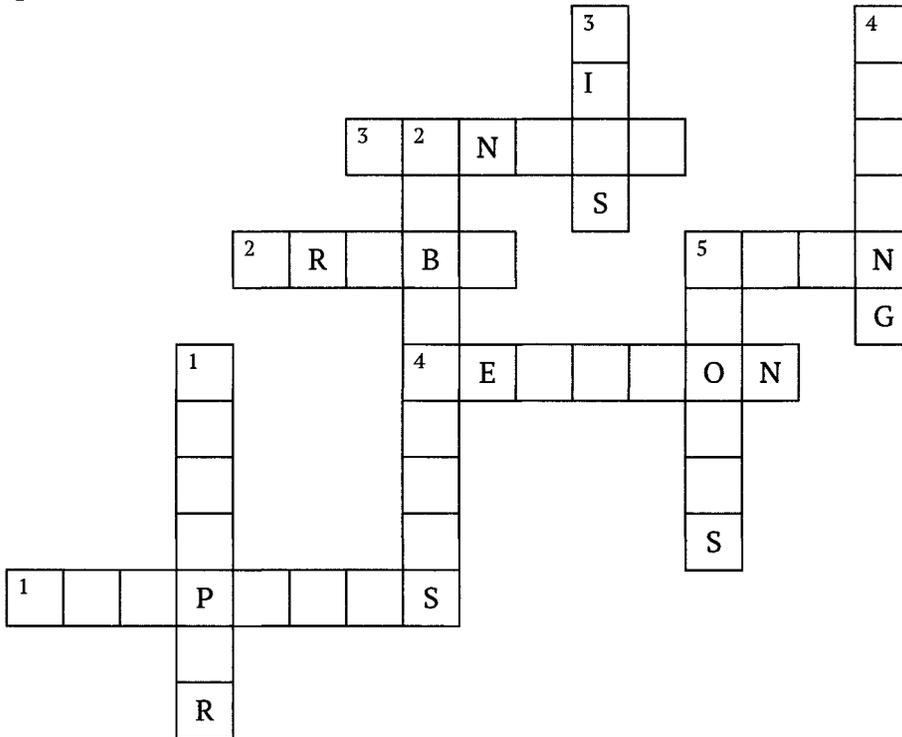
Down

- | | |
|-------------------------------|-------------------------|
| 1. swim against
the ... | go against the
trend |
| 2. get to first ... | make a major
advance |
| 3. ... base | confer |
| 4. out in left ... | unusual |
| 5. ...-by-blow
description | detailed description |

Task 46. Put the sentences in the correct order. [LIMERICKS]

1. They returned from the ride
2. And the smile on the face of the tiger.
3. There was a Young Lady of Niger,
4. Who smiled as she rode on a tiger;
5. With the Lady inside,

Task 47. Complete the crossword.



The story is set in 1790 in the countryside around the Dutch settlement of Tarry Town, in a secluded ... called Sleepy Hollow.

Sleepy Hollow is renowned for its ... and the haunting atmosphere that pervades the imaginations of its inhabitants and visitors.

Some residents say this town was bewitched ... the early days of the Dutch settlement.

Other residents say an old Native American chief, the wizard of his ..., held his powwows here before the country was discovered by Master Hendrick Hudson.

The most infamous spectre in the Hollow is the Headless Horseman, said to be the ghost of a Hessian ... that had his head shot off by a stray cannonball.

The "Legend" relates the tale of Ichabod Crane, a lean, lanky and extremely superstitious schoolmaster from Connecticut, who ... with Abraham "Brom Bones" Van Brunt, the town rowdy, for the hand of 18-year-old Katrina Van Tassel, the daughter and sole child of a wealthy farmer, Baltus Van Tassel.

Crane, a ... and an outsider, sees marriage to Katrina as a means of procuring Van Tassel's extravagant wealth.

Bones, the local hero, ... with Ichabod for Katrina's hand, playing a series of pranks on the jittery schoolmaster, and the fate of Sleepy Hollow's fortune weighs in the balance for some time.

The ... between the three is soon brought to a head.

On a placid autumn night, the ... Crane attends a harvest party at the Van Tassels' homestead.

Across 5

Down 5

Down 4

Across 2

Down 1

Across 1

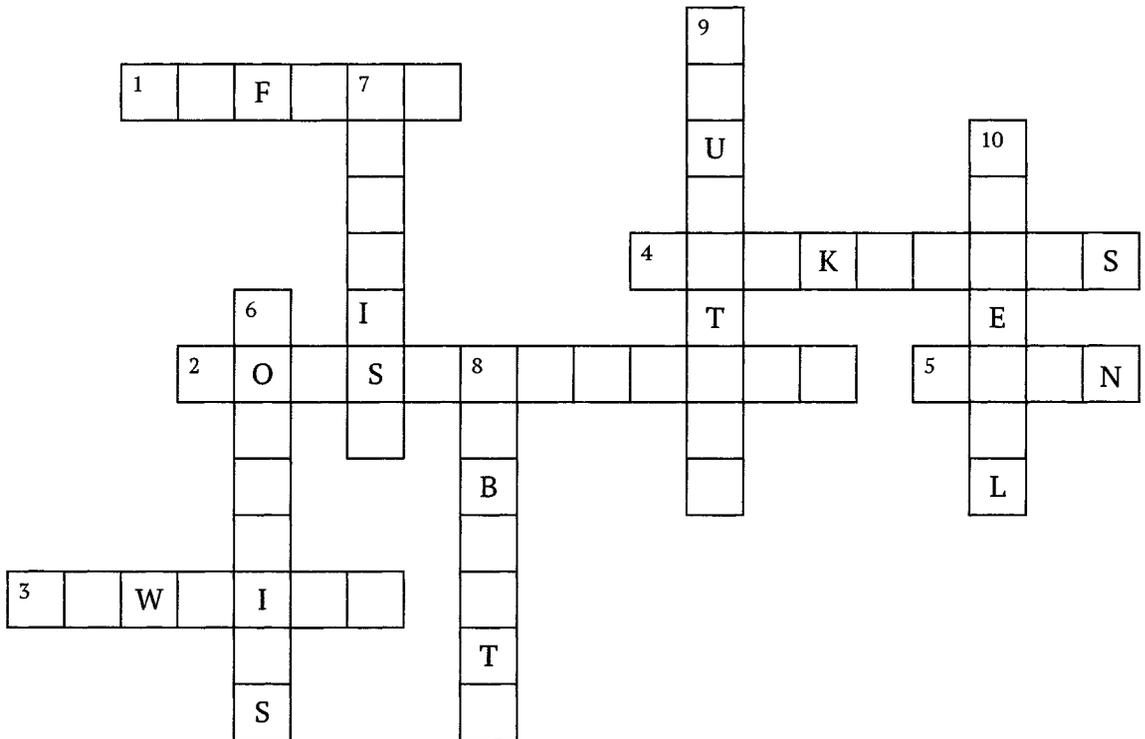
Across 3

Down 3

Across 4

Down 2

Task 48. Complete the crossword.



Margaret Hilda Thatcher (née ...) was a British stateswoman who was the Prime Minister of the United Kingdom from 1979 to 1990 and the Leader of the Conservative Party from 1975 to 1990.

She was the longest-serving British Prime Minister of the 20th century, and the first woman to have held the

Journalists dubbed her “The ... Lady”, a nickname that became associated with her uncompromising politics and leadership style.

As Prime Minister, she implemented ... that have come to be known as Thatcherism.

A research ... before becoming a barrister, Thatcher was elected Member of Parliament for Finchley in 1959.

Edward Heath appointed her Secretary of State for ... and Science in his 1970 government.

In 1975, Thatcher defeated Heath in the ... Party leadership election to become Leader of the Opposition and became the first woman to lead a major political party in the United Kingdom.

She became Prime Minister after winning the 1979 ... election.

Down 8

Across 1

Across 5

Down 6

Down 7

Down 9

Across 2

Down 10

On moving into 10 ... Street, Thatcher introduced a series of political and economic initiatives intended to reverse high unemployment and Britain's struggles in the wake of the Winter of Discontent and an ongoing recession.

Across 3

Thatcher's popularity during her first years in office waned amid recession and high unemployment, until victory in the 1982 ... War and the recovering economy brought a resurgence of support, resulting in her re-election in 1983.

Across 4

Task 49. Find and circle in the grid the words. They read vertically, horizontally, diagonally, and occasionally even overlapping and reversed.

[10 UK PRIME MINISTERS]

W	L	I	N	C	O	L	N	A	G	D	R
A	G	L	A	D	S	T	O	N	E	X	O
S	T	Y	E	R	G	X	X	B	Y	I	O
H	C	H	U	R	C	H	I	L	L	R	S
I	E	M	A	T	P	E	D	E	S	G	E
N	L	L	S	T	E	I	A	D	E	A	V
G	E	S	O	L	C	R	T	O	T	D	E
T	E	V	T	P	S	H	R	T	G	V	L
O	P	T	D	I	L	G	E	R	B	H	T
N	A	A	D	Z	E	A	D	R	E	D	U
S	H	L	H	G	D	G	W	S	I	U	O
A	R	E	A	G	A	N	A	F	S	D	W

Task 50. Put the sentences in the correct order. [LEWIS CARROLL]

1. On every golden scale!
2. Improve his shining tail,
3. How neatly spread his claws,
4. With gently smiling jaws!
5. How doth the little crocodile
6. How cheerfully he seems to grin!
7. And welcomes little fishes in
8. And pour the waters of the Nile

Task 51. Find and circle in the grid the words. They read vertically, horizontally, diagonally, and occasionally even overlapping and reversed. [10 USA POETS]

S	H	A	K	E	S	P	E	A	R	E
P	T	V	S	E	L	I	O	T	W	N
U	D	E	S	N	P	O	H	S	I	B
S	I	Y	E	D	E	H	S	U	T	S
H	C	R	A	R	X	V	W	D	F	S
K	K	E	H	H	T	H	E	L	R	T
I	I	B	E	A	I	S	L	T	S	U
N	N	H	Q	T	Y	E	D	O	S	H
O	S	S	M	F	W	D	R	A	V	F
H	O	A	B	O	D	F	E	V	R	P
H	N	E	L	J	K	U	E	N	E	B

Task 52. Write one word in each gap.

1. My heart's in the Highlands, my heart is not ... ;

	E		E
--	---	--	---
2. My heart's in the Highlands, a-chasing the ... ;

	E	E	
--	---	---	--
3. A-chasing the wild deer, and following the ... ,

		E
--	--	---
4. My heart's in the Highlands ... I go.

		E		E		E	
--	--	---	--	---	--	---	--
5. Farewell to the Highlands, farewell to the ... ,

	O			
--	---	--	--	--
6. The birthplace of valour, the country of ... ;

	O			
--	---	--	--	--
7. Wherever I wander, wherever I ... ,

	O		
--	---	--	--
8. The ... of the Highlands for ever I love.

	I			
--	---	--	--	--
9. Farewell to the mountains high cover'd with ... ;

		O	
--	--	---	--
10. Farewell to the straths and ... valleys below;

		E	E	
--	--	---	---	--
11. Farewell to the forests and wild-hanging ... ;

	O	O	D	
--	---	---	---	--
12. Farewell to the torrents and loud-pouring ...

		O	O		
--	--	---	---	--	--

Task 53. Match to make sentences. [ARISTOTLE]

1. Quality is not an act,
 2. The roots of education are bitter,
 3. Pleasure in the job
 4. It is the mark of an educated mind to be able
 5. The worst form of inequality is to try
 6. The energy of the mind
 7. Good habits formed at youth
 8. My best friend is the man who in wishing me
 9. We make war that
 10. Excellence is an art
 11. Change in all things
 12. There was never a genius
 13. Friendship is
 14. Whosoever is delighted in solitude
 15. Well begun
 16. Happiness depends
 17. The ultimate value of life depends upon awareness and the power of contemplation
 18. Democracy is when the indigent, and not the men of property,
 19. What it lies in our power to do,
 20. The law is reason,
 21. The aim of the wise is not to secure pleasure,
 22. Men acquire a particular quality
 23. Fear is pain arising from
 24. Character may almost be called
 25. Love is composed of a single soul
 26. The state comes into existence for the sake of life and
- A. is the essence of life.
 - B. it lies in our power not to do.
 - C. essentially a partnership.
 - D. but to avoid pain.
 - E. is sweet.
 - F. is either a wild beast or a god.
 - G. the anticipation of evil.
 - H. it is a habit.
 - I. are the rulers.
 - J. free from passion.
 - K. inhabiting two bodies.
 - L. but the fruit is sweet.
 - M. continues to exist for the sake of good life.
 - N. by constantly acting in a particular way.
 - O. make all the difference.
 - P. to entertain a thought without accepting it.
 - Q. rather than upon mere survival.
 - R. won by training and habituation.
 - S. upon ourselves.
 - T. the most effective means of persuasion.
 - U. puts perfection in the work.
 - V. without a tincture of madness.
 - W. to make unequal things equal.
 - X. we may live in peace.
 - Y. well wishes it for my sake.
 - Z. is half done.

Task 54. Match to make sentences. [LEWIS CARROLL]

- | | |
|--|---|
| <ol style="list-style-type: none">1. His answer trickled through my head2. Take care of the sense3. Which form of proverb do you prefer:
<i>Better late than never,</i>4. The rule is, jam tomorrow and jam
yesterday —5. There comes a pause, for human
strength will not endure to dance
without cessation;6. No good fish goes anywhere7. I can't go back to yesterday —8. What is the use of a book9. One of the secrets of life is that all that
is really worth the doing10. It's a poor sort of memory | <ol style="list-style-type: none">A. or <i>Better never than late?</i>B. that only works backwards.C. without a porpoise.D. because I was a different
person then.E. without pictures or conversations?F. is what we do for others.G. like water through a sieve.H. but never jam today.I. and the sounds will take care
of themselves.J. and everyone must reach the
point at length of absolute
prostration. |
|--|---|

Task 55. Match to make sentences. [TERRY PRATCHETT]

- | | |
|---|---|
| <ol style="list-style-type: none">1. Five exclamation marks,2. This isn't life in the fast lane,3. The truth may be out there,4. The pen is mightier than the sword if
the sword is very short,5. They say a little knowledge is a
dangerous thing,6. In ancient times cats were worshipped
as gods;7. The trouble with having an open mind,
of course,8. Sometimes it is better to light a
flamethrower9. In the beginning there was nothing,10. The intelligence of the creature known
as a crowd, | <ol style="list-style-type: none">A. but lies are inside your head.B. than curse the darkness.C. but it's not one half so bad as a lot
of ignorance.D. is that people will insist on coming
along and trying to put things in it.E. the sure sign of an insane mind.F. is the square root of the number
of people in it.G. they have not forgotten this.H. it's life in the oncoming traffic.I. which exploded.J. and the pen is very sharp. |
|---|---|

Task 56. Match to make sentences. [JEROME K. JEROME]

1. It is always the best policy to speak the truth, unless, of course,
 2. There is no fun in doing nothing
 3. I can see the humorous side of things and enjoy the fun when it comes;
 4. Nothing is more beautiful than the love
 5. We drink one another's health
 6. Conceit is the finest armour
 7. The weather is like the government,
 8. It is impossible to enjoy idling thoroughly
 9. I like work; it fascinates me;
 10. It is a most extraordinary thing, but I never read a patent medicine advertisement
 11. Love is like the measles;
 12. Time is but the shadow of the world
 13. If you are foolish enough to be contented,
 14. The sight of another man asleep in bed
 15. We must not think of the things we could do with,
 16. It is so pleasant to come across people
 17. Life is not a game of chess, the victory to the most knowing;
 18. George goes to sleep at a bank from ten to four each day,
 19. What the eye does not see,
 20. Nothing is easier to write than scenery;
 21. Idling has always been
 22. If he were a man of strong mind, it only gave him fits;
 23. To be misunderstood is
 24. Speak truth,
 25. Let us play the game of life as sportsmen, pocketing our winnings with a smile, .
 26. Ambition is only
- A. that has weathered the storms of life.
 - B. I can sit and look at it for hours.
 - C. always in the wrong.
 - D. don't show it, but grumble with the rest.
 - E. when I am up, maddens me.
 - F. except Saturdays, when they wake him up and put him outside at two.
 - G. you are an exceptionally good liar.
 - H. my strong point.
 - I. leaving our losings with a shrug.
 - J. but look where I will, there seems to me always more sadness than joy in life.
 - K. vanity ennobled.
 - L. when you have nothing to do.
 - M. and right will take care of itself.
 - N. upon the background of Eternity.
 - O. a man can wear.
 - P. without being impelled to the conclusion that I am suffering from the particular disease therein dealt with in its most virulent form.
 - Q. the stomach does not get upset over.
 - R. more stupid than ourselves.
 - S. and spoil our own.
 - T. the shy man's fate on every occasion.
 - U. we all have to go through it.
 - V. but only of the things that we can't do without.
 - W. it is a game of cards, one's hand by skill to be made the best of.
 - X. unless one has plenty of work to do.
 - Y. but a person of mere average intellect it usually sent mad.
 - Z. nothing more difficult and unnecessary to read.

Task 57. Match to make sentences. [A. A. MILNE]

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Did you ever stop to think, 2. Don't underestimate the value of doing nothing, of just going along, 3. To the uneducated, 4. Golf is so popular simply because it is 5. A writer wants something more than money for his work: 6. You will be better advised to watch what we do 7. No one can write a book which children will like 8. Never forget me, because if I thought you would, 9. One of the advantages of being disorderly is 10. Tiggers don't like | <ol style="list-style-type: none"> A. an A is just three sticks. B. unless he writes it for himself first. C. he wants permanence. D. honey. E. I'd never leave. F. and forget to start again? G. instead of what we say. H. listening to all the things you can't hear, and not bothering. I. that one is constantly making exciting discoveries. J. the best game in the world at which to be bad. |
|---|--|

Task 58. Find and circle in the grid the words. They read vertically, horizontally, diagonally, and occasionally even overlapping and reversed.

[9 BODY ADJECTIVES]

T	D	S	G	Y	B	O	N	N	Y
H	I	F	T	D	N	V	D	C	I
G	T	N	Y	O	C	N	I	G	B
I	H	S	N	O	C	X	I	V	C
E	I	F	F	I	E	K	P	K	E
W	N	D	A	R	K	L	Y	E	S
R	A	S	O	T	U	S	F	M	S
E	D	N	F	M	K	V	I	I	D
V	A	B	P	O	P	L	F	W	N
O	Z	A	Q	E	S	S	D	P	D

Task 59. Match to make idioms. [ANIMALS]

- | | |
|----------------------------|---------------------------|
| 1. It's brass | A. a cow on roller skates |
| 2. Haven't seen you | B. than a dead lion |
| 3. As awkward as | C. monkeys outside |
| 4. As conceited as | D. horse |
| 5. Back the wrong | E. of the family |
| 6. Beat a | F. before swine |
| 7. Better to be a live dog | G. in donkey's years |
| 8. The black sheep | H. in a poke |
| 9. Buy a pig | I. dead horse |
| 10. Cast pearls | J. a barber's cat |

Task 60. Match to make idioms. [ANIMALS]

- | | |
|--------------------------|------------------------------|
| 1. Lock the barn door | A. monkey do |
| 2. Look a gift horse | B. in the lion's mouth |
| 3. Look like something | C. dog story |
| 4. Look like the cat | D. the cat dragged in |
| 5. Make a mountain | E. the camel's back |
| 6. Make a silk purse | F. from the goats |
| 7. Monkey see, | G. among the pigeons |
| 8. Not enough room | H. a rat |
| 9. Play cat and | I. after the horse is gone |
| 10. Put one's head | J. wagging the dog |
| 11. Put the cart | K. out of a sow's ear |
| 12. Put the cat | L. to the wolves |
| 13. Rub someone's fur | M. out of a molehill |
| 14. A sacred | N. the wrong way |
| 15. See a man | O. come home |
| 16. Separate the sheep | P. in the mouth |
| 17. Serve as | Q. fly |
| 18. A shaggy | R. before the horse |
| 19. Smell | S. by the horns |
| 20. Straight from | T. mouse with someone |
| 21. The straw that broke | U. cow |
| 22. The tail | V. to swing a cat |
| 23. Take the bull | W. about a dog |
| 24. Throw someone | X. that swallowed the canary |
| 25. Until the cows | Y. the horse's mouth |
| 26. When pigs | Z. a guinea pig |

Task 61. Match to make idioms. [COLOUR]

- | | |
|------------------------------|------------------------------|
| 1. a white | A. lie |
| 2. green | B. black books |
| 3. the green | C. job |
| 4. to have | D. a blue streak |
| 5. a white-collar | E. a skillet |
| 6. to go as white | F. greener on the other side |
| 7. black as | G. pencil |
| 8. in someone's | H. day |
| 9. black | I. belt |
| 10. blue | J. light |
| 11. a bolt from | K. tie event |
| 12. talk | L. screen |
| 13. sail under | M. handshake |
| 14. chase | N. green fingers |
| 15. grass is always | O. in one's mouth |
| 16. a golden | P. false colours |
| 17. tickled | Q. as a sheet |
| 18. see | R. the blue |
| 19. to be shown | S. rainbows |
| 20. to draw a red | T. a white flag |
| 21. red-letter | U. with envy |
| 22. to see the red | V. elephant |
| 23. the silver | W. pink |
| 24. born with a silver spoon | X. herring across the track |
| 25. white | Y. the red card |
| 26. raise | Z. pink elephants |

Task 62. Write one word in each gap. [BIRD IDIOMS]

- | | | | | | | |
|-------------------------|---|---|---|---|---|--|
| 1. As dead as a ... | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">O</td></tr></table> | | | | O | |
| | | | O | | | |
| 2. As easy as ... soup | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">K</td></tr></table> | | | | K | |
| | | | K | | | |
| 3. As free as a ... | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">I</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr></table> | | I | | | |
| | I | | | | | |
| 4. As graceful as a ... | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">A</td><td style="width: 20px; height: 20px;"></td></tr></table> | | | A | | |
| | | A | | | | |
| 5. As happy as a ... | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">A</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr></table> | | A | | | |
| | A | | | | | |
| 6. As hoarse as a ... | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">O</td><td style="width: 20px; height: 20px;"></td></tr></table> | | | O | | |
| | | O | | | | |
| 7. As wise as an ... | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">W</td><td style="width: 20px; height: 20px;"></td></tr></table> | | W | | | |
| | W | | | | | |
| 8. As silly as a ... | <table border="1" style="display: inline-table; vertical-align: middle;"><tr><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px; text-align: center;">O</td><td style="width: 20px; height: 20px;"></td><td style="width: 20px; height: 20px;"></td></tr></table> | | | O | | |
| | | O | | | | |

9. Birds of a feather ... together

		O		
--	--	---	--	--
10. ... eye

				E
--	--	--	--	---
11. Fly the ...

		O	
--	--	---	--
12. Get one's ... in a row

		C		
--	--	---	--	--
13. A gone ...

	O			
--	---	--	--	--
14. A little ... told me

	I		
--	---	--	--
15. Neither fish nor ...

	O		
--	---	--	--

Task 63. Write one word in each gap. [BIRD IDIOMS]

1. As mad as a wet ...

	E	
--	---	--
2. As proud as a ...

	E					
--	---	--	--	--	--	--
3. An ... around someone's neck

			A						
--	--	--	---	--	--	--	--	--	--
4. As crazy as a ...

		O	
--	--	---	--
5. As the ... flies

		O	
--	--	---	--
6. ... brain

		R	
--	--	---	--
7. A bird in the hand is worth two in the ...

		S	
--	--	---	--
8. Chicken and ... situation

		G
--	--	---
9. Chickens come home to ...

		O		
--	--	---	--	--
10. Kill two birds with one ...

				E
--	--	--	--	---
11. Lame ...

		C	
--	--	---	--
12. Spread one's ...

		N		
--	--	---	--	--
13. ... song

		A	
--	--	---	--
14. ... duckling

		L	
--	--	---	--
15. Kill the ... that lays the golden egg

		O		
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Task 64. Match the three columns. [LATIN]

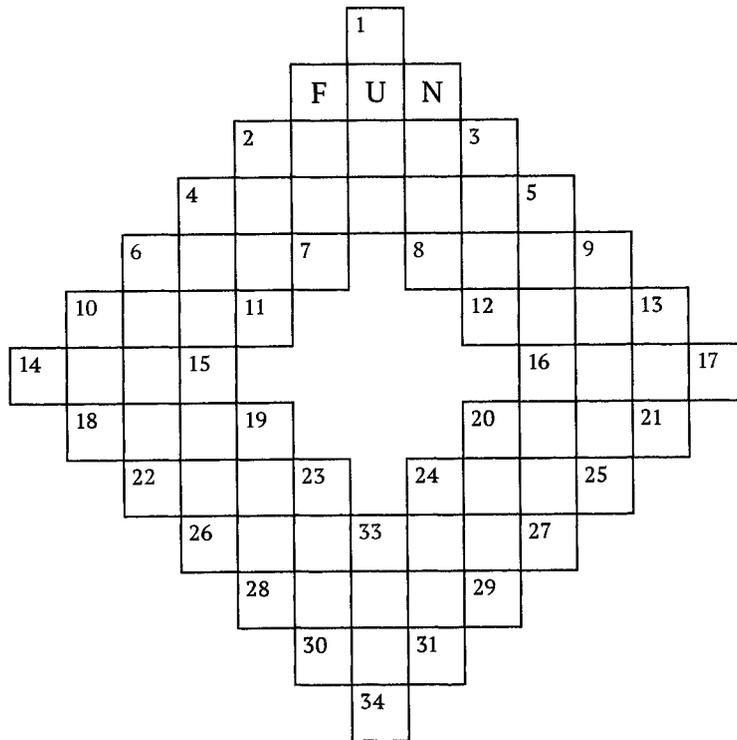
ABBREVIATIONS	WORD OR PHRASE	MEANING
1. AD	A. <i>exempli gratia</i>	a. and other things
2. etc	B. <i>libra</i>	b. in the work cited
3. P.S.	C. <i>opere citato</i>	c. and others
4. lb.	D. <i>anno Domini</i>	d. written after
5. e.g.	E. <i>id est</i>	e. approximately
6. i.e.	F. <i>ante meridiem</i>	f. in the year of our Lord
7. a.m.	G. <i>et cetera</i>	g. before midday
8. ca.	H. <i>et alii</i>	h. pound
9. et al.	I. <i>postscriptum</i>	i. that is
10. op. cit.	J. <i>circa</i>	j. for the sake of example

Task 65. Write one word in each gap. [FOOD IDIOMS]

- | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|
| 1. in ...-pie order (= well organized) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 2. bring home the ... (= to earn a salary) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 3. full of ... (= nonsense) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 4. fine kettle of ... (= a mess) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 5. ... something away (= to store sth for future use) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 6. in a ... (= bothered) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 7. bread and ... (= livelihood) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 8. ... sth up (= to make sth stronger) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 9. have other ... to fry (= to have more important things to do) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |
| 10. half a ... is better than none (= having part of sth is better than having nothing) | <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> </tr> </table> | | | | | | | |
| | | | | | | | | |

Task 66. Complete the crossword.

[The world's first crossword by Arthur Wynne, December 21, 1913]



- | | |
|--------------------------------------|------------------------------|
| 2-3. What bargain hunters enjoy. | 6-22. What we all should be. |
| 4-5. A written acknowledgment. | 4-26. A day dream. |
| 6-7. Such and nothing more. | 2-11. A talon. |
| 10-11. A bird. | 19-28. A pigeon. |
| 14-15. Opposed to "less". | F-7. Part of your head. |
| 18-19. What this puzzle is. | 23-30. A river in Russia. |
| 22-23. An animal of prey. | 1-32. To govern. |
| 26-27. The close of a day. | 33-34. An aromatic plant. |
| 28-29. To elude. | N-8. A fist. |
| 30-31. The plural of "is". | 24-31. To agree with. |
| 8-9. To cultivate. | 3-12. Part of a ship. |
| 12-13. A bar of wood or iron. | 20-29. One. |
| 16-17. What artists learn to do. | 5-27. Exchanging. |
| 20-21. Fastened. | 9-25. Sunk in mud. |
| 24-25. Found on the seashore. | 13-21. A boy. |
| 10-18. The fibre of the gomuti palm. | |

Task 67. Write one word in each gap.

1. Arthur Wynne was the British-born ... of the modern crossword puzzle.
2. Arthur Wynne was born on June 22, 1871, in Liverpool,
3. He ... to the United States on June 6, 1891, at the age of 19, settling for a time in Pittsburgh, Pennsylvania.
4. While in Pittsburgh, Wynne worked on the *Pittsburgh Press* ... and played the violin in the Pittsburgh Symphony Orchestra.
5. He is best known for the invention of the crossword puzzle in 1913, when he was a ... of Cedar Grove, New Jersey.
6. Wynne created the page of puzzles for the "Fun" ... of the Sunday edition of the *New York World*.
7. For the December 21, 1913, edition, he introduced a puzzle with a diamond ... and a hollow centre, the letters F-U-N already being filled in.
8. Although Wynne's invention was based on earlier puzzle forms, such as the word diamond, he introduced a number of innovations (e.g. the use of ... and vertical lines to create boxes for solvers to enter letters).
9. He subsequently pioneered the use of ... squares in a symmetrical arrangement to separate words in rows and columns.
10. A few weeks after the first "Word-Cross" appeared, the name of the puzzle was changed to "Cross-Word" as a result of a typesetting

			E	N			
--	--	--	---	---	--	--	--

			L	A		
--	--	--	---	---	--	--

			G	R				
--	--	--	---	---	--	--	--	--

			S	P				
--	--	--	---	---	--	--	--	--

			I	D			
--	--	--	---	---	--	--	--

			T	I		
--	--	--	---	---	--	--

			P	E
--	--	--	---	---

			I	Z				
--	--	--	---	---	--	--	--	--

			C	K
--	--	--	---	---

			O	R
--	--	--	---	---

Task 68. Put the sentences in the correct order. [OGDEN NASH]

1. They try to get their parties to mix
2. Their living room is a bowling alley
3. Their bedroom is full of conducted tours.
4. They celebrate weekends all the week.
5. The people upstairs all practise ballet
6. If only they lived on another floor.
7. They go to the bathroom on roller skates.
8. I might love the people upstairs more
9. When they take a shower, your ceilings leak.
10. By supplying their guests with Pogo sticks,
11. And when their fun at last abates,
12. Their radio is louder than yours,

Task 69. Match to make idioms. [BODY]

- | | |
|-----------------------------------|-----------------------|
| 1. Able to breathe | A. as a bone |
| 2. As broad | B. throats |
| 3. As dry | C. in one's stomach |
| 4. At each other's | D. blood |
| 5. At the top of | E. one's bones |
| 6. One's back is | F. the hip |
| 7. Bad | G. to pick with |
| 8. Blood is thicker | H. as a barn door |
| 9. Blood on | I. your breath |
| 10. Blood, sweat, and | J. one's hands |
| 11. Break into | K. against the wall |
| 12. By the sweat | L. soul together |
| 13. Carry the weight of the world | M. easily again |
| 14. Chilled to | N. a raw nerve |
| 15. Don't hold | O. than water |
| 16. Eyes are bigger than | P. to breathe |
| 17. Feel sth in | Q. of one's brow |
| 18. Flex | R. one's lungs |
| 19. Get a frog in | S. tears |
| 20. Get butterflies | T. on one's shoulders |
| 21. Hardly have time | U. the bone |
| 22. Have a bone | V. a cold sweat |
| 23. Have blood on | W. the carpet |
| 24. Hit | X. one's throat |
| 25. Joined at | Y. one's stomach |
| 26. Keep body and | Z. one's muscles |

Task 70. Complete using the words in the box.

The Customer Service Representative is responsible for assisting members with questions both over the phone and 1 _____.

These questions will range in assistance but will all be healthcare driven.

The 2 _____ is specifically looking for candidates that are coming from a customer service healthcare driven background.

Please see 3 _____ for additional qualifications.

If you or anyone you may 4 _____ may be interested, please send me your most recently updated 5 _____ at bigjones@task.com or give me a call at (007) 99999999.

Requirements / Certifications:

- High School 6 _____
- A minimum of 1 year of experience working in a call centre
- A minimum of 1 year of experience working in a healthcare driven position
- 2 years working within a customer 7 _____ position
- Bi-lingual 8 _____
- Must be computer 9 _____

Looking 10 _____ to hearing from you!

electronically
slowly
sincerely
below
under
up
client
friend
son
diploma
paper
book
forward
away
down
know
like
spend
literate
interested
interesting
preferred
found
resume
biography
service
life

Task 71. Put the sentences in the correct order. [LIMERICKS]

1. But growing too stout,
2. There was an Old Man, who when little,
3. He could never get out,
4. So he passed all his life in that kettle.
5. Fell casually into a kettle;

Task 72. Complete the sentences by changing the form of the word in capitals.

- | | |
|---|------------|
| 1. Such, still further condensed, was the critical _____ which I gave of Whitman's position among poets. | SUM |
| 2. It remains to say something a little more precise of the particular _____ of his works. | QUALITY |
| 3. And first, not to slur over defects, I shall extract some sentences from a letter which a friend, most highly entitled to form and express an opinion on any poetic question — one, too, who abundantly upholds the _____ of Whitman as a poet — has addressed to me with regard to the criticism above condensed. | GREAT |
| 4. His _____, though severe on this individual point, appear to me not other than correct. | OBSERVE |
| 5. "I don't think that you quite put _____ enough into your blame on one side, while you make at least enough of minor faults or eccentricities. | STRONG |
| 6. In a large sense, the general drift of Whitman's writings, even down to the passages which read as most bluntly physical, bear a striking _____ or analogy to this dogma. | CORRESPOND |
| 7. His own personal and national self-reliance and _____, I need not tell you, I applaud, and sympathise and rejoice in; but the blatant ebullience of feeling and speech, at times, is feeble for so great a poet of so great a people. | ARROGANT |
| 8. He is in part certainly the poet of democracy; but not wholly, because he tries so _____ to be, and asserts so violently that he is — always as if he was fighting the case out on a platform. | OPEN |
| 9. This is the only thing I really or greatly _____ or revolt from. | LIKE |
| 10. On the whole my _____ and enjoyment of his greatness grow keener and warmer every time I think of him" — a feeling, I may be permitted to observe, which is fully shared by myself, and, I suppose, by all who consent in any adequate measure to recognise Whitman, and to yield themselves to his influence. | ADMIRE |

Task 73. Complete the sentences by changing the form of the word in capitals.

- | | |
|---|------------------------|
| <p>1. _____ is one form of the game of writing.</p> | <p>CRITIC
FORM</p> |
| <p>2. It differs from other _____ only as whist differs from poker and as tennis differs from golf.</p> | <p>LIFE</p> |
| <p>3. The motives are the same, the exercise of the player's brain and muscles, and the entertainment of the spectators, from whom, if the player be successful, he derives profit, _____, applause, and fame.</p> | <p>PROVOKE</p> |
| <p>4. The function of criticism at the present time, and at all times, is the function of all literature, to be wise, witty, eloquent, instructive, humourous, original, graceful, beautiful, _____, irritating, persuasive.</p> | <p>WRITE</p> |
| <p>5. That is, it must possess some of the many merits that can be found in any type of literature; it must in some way be good _____.</p> | <p>TREATISE</p> |
| <p>6. There is no other sound principle to be discovered in the _____ on the art of criticism or in fine examples of the art.</p> | <p>RELATE</p> |
| <p>7. Whether Charles Lamb writes about Shakespeare or Christ's Hospital or ears is of _____ slight importance compared with the question whether in one essay or another Lamb is at one of his incomparable best moments of inspiration.</p> | <p>SHARP</p> |
| <p>8. Criticism should not be set off too _____ from other forms of literary expression.</p> | <p>ABLE</p> |
| <p>9. It has no special rights, privileges, and authority; and at the same time it has no special _____ that consign it to a secondary place in the divisions of literature.</p> | <p>AESTHETIC</p> |
| <p>10. In any unit of art, a sonnet or an epic, a short story or a novel, a little review or a history of _____, a man is trying to say something.</p> | |

Task 74. Complete the sentences by changing the form of the word in capitals.

- | | |
|---|--------------|
| 1. And that is the function of the critic, to be _____, to make literature of a sort. | READ |
| 2. The critic is always playing his own game, selfish, egotistical, _____ of his own will. | EXPRESS |
| 3. But a hundred critics, clamouring in the fatal _____ at which Meredith pokes fun, cannot make the fortunes of a book or influence at the creative source of the work of a man sufficiently strong and original to be worth reading. | UNANIMOUS |
| 4. The journals that print intelligent articles about literature and art have a small _____; they are missionaries to the converted; their controversial discussions of general principles or of the merits of an individual are only family feuds. | CIRCULATE |
| 5. A collection of essays by various authors would illustrate the game better than the plays of a single critic, a much more _____ critic than I. | COMPETE |
| 6. But even a small fellow may flatter himself that he has an individual way of looking at things which may give unity of interest to a _____ of papers. | COLLECT |
| 7. The essay itself is a little _____, enfeebled by a sort of Boston-Harvard timidity, utterly failing to express the wild joy which I felt. | PROFESSOR |
| 8. It is interesting to look again at the _____ footnote to the first essay. | BIBLIOGRAPHY |
| 9. Perhaps, after all, we who cheered long ago when it was not the fashion to cheer have justified our miserable _____ as critics. | EXIST |
| 10. Essays about the greater men of genius and the deeper problems of art must be substantial, solid, or they are _____, out of key. | APPROPRIATE |

Task 75. Complete the sentences by changing the form of the word in capitals.

- | | |
|--|-------------|
| 1. But, after all, poetry, even poetry of profound _____ and religious import, is to be enjoyed. | ETHIC |
| 2. And the simple point that I wish to make, as a mere reader with but a stumbling knowledge of Italian and almost no knowledge of the vast library of Dante _____, is that Dante is accessible in English. | SCHOLAR |
| 3. It is a great pleasure to read the _____ little volumes of the Temple Classics with the Italian text on the left-hand page and the English on the right, to read idly or study deeply, according to mood and temperament. | CONVENIENCE |
| 4. At any rate, let us not be overcome by the _____ of the occasion or discouraged by the difficulties, some of which the commentators have cleared away and some of which they have made more difficult. | SOLEMN |
| 5. Why did Dr Toynbee or the British Academy make this _____ volume so narrowly insular? | COMMEMORATE |
| 6. Though it is the fashion to scorn the Yankee bards and seers, Lowell's essay and the _____ by Longfellow, Norton, and Parsons are important in the history of Dante in English, not British, literature. | TRANSLATE |
| 7. But the eighteenth century was not the time for English _____ of Dante. | APPRECIATE |
| 8. He is, indeed, a part of the _____ of English romanticism. | REVIVE |
| 9. And it contains hundreds of other names, not perhaps of great importance in literature, but important in this respect, that they show the appeal of Dante to a great _____ of minds, of minds not medieval, not Catholic, not Italian. | VARY |
| 10. But as I had a little to do with filing that key I will not say how well I think it turns in the wards of the lock; I will leave him to the mercies of other critics and merely note that six centuries after Dante's death we have a novel _____. | INTERPRET |

KEYS

Task 1. Solve anagram puzzles.

[POLITICIANS]

- | | |
|----------------|-------------|
| 1. Thatcher | 6. Raleigh |
| 2. Powell | 7. Blair |
| 3. Attlee | 8. Cromwell |
| 4. Chamberlain | 9. Disraeli |
| 5. Brown | 10. Cameron |

Task 2. Match the three columns.

[ENGINEERS]

1. F. c; 2. A. j; 3. H. a; 4. J. h; 5. B. i; 6. C. g;
7. I. d; 8. D. b; 9. G. e; 10. E. f

Task 3. Match the two columns.

[SPORTS]

1. F; 2. I; 3. H; 4. A; 5. J; 6. G; 7. C; 8. E;
9. D; 10. B

Task 4. Match the two columns.

[MOVIES]

1. D; 2. H; 3. F; 4. B; 5. A; 6. I; 7. J; 8. C;
9. G; 10. E

Task 5. Match the two columns.

[FAMOUS PEOPLE]

1. E; 2. A; 3. I; 4. G; 5. B; 6. J; 7. C; 8. D;
9. F; 10. H

Task 6. Match the three columns.

[FAMOUS PEOPLE]

1. F. d; 2. C. h; 3. D. f; 4. A. g; 5. G. a; 6. I. e;
7. E. j; 8. J. b; 9. H. i; 10. B. c

Task 7. Match the three columns.

[WRITERS]

1. C. b; 2. G. a; 3. E. h; 4. A. e; 5. I. c; 6. H. i;
7. J. f; 8. F. g; 9. B. j; 10. D. d

Task 8. Match the three columns.

[WRITERS]

1. D. h; 2. H. b; 3. F. a; 4. A. j; 5. B. f; 6. J. d;
7. C. e; 8. I. c; 9. G. i; 10. E. g

Task 9. Match the two columns.

[WRITERS]

1. G; 2. C; 3. I; 4. A; 5. F; 6. J; 7. E; 8. B;
9. D; 10. H

Task 10. Match the two columns.

[PLAYWRIGHTS]

1. D; 2. F; 3. I; 4. A; 5. C; 6. H; 7. E; 8. J;
9. G; 10. B

Task 11. Correct the spelling mistakes if there are any. Tick (✓) the sentences that are correct.

- | | |
|----------------|--------------------|
| 1. modernist | 7. correspondences |
| 2. entirety | 8. allusive |
| 3. summation | 9. ✓ |
| 4. ✓ | 10. scrutiny |
| 5. peripatetic | 11. experimental |
| 6. latinised | |

Task 12. Correct the spelling mistakes if there are any. Tick (✓) the sentences that are correct.

- | | |
|------------------|-----------------|
| 1. Sydney | 6. became |
| 2. formally | 7. radius |
| 3. ✓ | 8. distribution |
| 4. circumstances | 9. ✓ |
| 5. approximately | 10. ✓ |

Task 13. Complete the crossword.

Across

1. statesman
2. liberal
3. citizen
4. Exchequer
5. correspondent

Down

6. writer
7. literature
8. forefront
9. Sudan
10. Dukes

Task 14. Write one word in each gap.

- | | |
|------------|----------|
| 1. served | 6. born |
| 2. four | 7. of |
| 3. Great | 8. née |
| 4. as | 9. under |
| 5. Abraham | 10. at |

Task 15. Write one word in each gap.

- | | |
|---------|-----------|
| 1. a | 6. alumni |
| 2. one | 7. of |
| 3. law | 8. ranked |
| 4. back | 9. for |
| 5. as | 10. in |

Task 16. Solve anagram puzzles.

- | | |
|--------------------|-----------------|
| 1. environment | 9. workhorse |
| 2. sensitivity | 10. competitor |
| 3. differentiation | 11. niche |
| 4. segmentation | 12. premium |
| 5. Adaptation | 13. target |
| 6. Globalisation | 14. intensity |
| 7. Minimum | 15. Determinant |
| 8. heritage | |

Task 17. Solve anagram puzzles.

[MARK TWAIN]

- | | |
|-----------------|---------------|
| 1. felicitously | 6. ministry |
| 2. appreciative | 7. prodigal |
| 3. reverence | 8. experience |
| 4. envied | 9. testified |
| 5. palatial | 10. riotous |

Task 18. Solve anagram puzzles.

- | | |
|-----------------|------------------|
| 1. commercial | 6. circulars |
| 2. divisions | 7. fundamental |
| 3. transactions | 8. colloquially |
| 4. salaries | 9. advertisement |
| 5. difficulties | 10. stenographer |

Task 19. Solve anagram puzzles.

[EDGAR POE]

- | | |
|----------------|-----------------|
| 1. borough | 6. condition |
| 2. perhaps | 7. definiteness |
| 3. therefore | 8. assignable |
| 4. sympathy | 9. derivation |
| 5. examination | 10. multitude |

Task 20. Solve anagram puzzles.

[EDGAR POE]

- | | |
|-------------|---------------|
| 1. medical | 9. gloomy |
| 2. thought | 10. scarcely |
| 3. horror | 11. absolute |
| 4. courtesy | 12. ashamed |
| 5. fears | 13. perceived |
| 6. might | 14. instant |
| 7. assist | 15. himself |
| 8. thanked | |

Task 21. Write one word in each gap.

- | | |
|------------------|----------------|
| 1. which | 16. against |
| 2. as | 17. of |
| 3. had | 18. all |
| 4. are / were | 19. from |
| 5. but | 20. if |
| 6. few | 21. both / his |
| 7. a | 22. whom |
| 8. by | 23. no |
| 9. to | 24. be |
| 10. what | 25. be |
| 11. as | 26. and |
| 12. be | 27. have |
| 13. open | 28. the |
| 14. which / that | 29. before |
| 15. a | 30. born |

Task 22. Complete the crossword.

- | Across | Down |
|---------------|--------------|
| 1. Faulkner | 1. Williams |
| 2. Longfellow | 2. Irving |
| 3. Melville | 3. Dreiser |
| 4. Cooper | 4. Poe |
| 5. Huxley | 5. Hawthorne |

Task 23. Complete the sentences by changing the form of the word in capitals.

- | | |
|----------------|---------------|
| 1. Puritanism | 6. commentary |
| 2. Reformation | 7. household |
| 3. reverence | 8. customary |
| 4. precocious | 9. longevity |
| 5. knowledge | 10. uncommon |

Task 24. Write one word in each gap.

- | | |
|----------------|----------|
| 1. is | 9. on |
| 2. am | 10. to |
| 3. are | 11. than |
| 4. of | 12. been |
| 5. has | 13. back |
| 6. that | 14. very |
| 7. with / into | 15. our |
| 8. and | |

Task 25. Complete the sentences by changing the form of the word in capitals.

- | | |
|---------------|---------------|
| 1. desolation | 6. artificial |
| 2. thoughts | 7. cordial |
| 3. dependence | 8. security |
| 4. pleasures | 9. prevalence |
| 5. warmth | 10. stillness |

Task 26. Write one word in each gap.

- | | |
|---------------|-----------------|
| 1. it | 9. as |
| 2. has | 10. which |
| 3. of | 11. on |
| 4. in | 12. be |
| 5. where | 13. been |
| 6. more | 14. at / during |
| 7. its | 15. the |
| 8. are / were | |

Task 27. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.

- | | |
|---------|-----------|
| 1. than | 6. a |
| 2. of | 7. than |
| 3. been | 8. has |
| 4. the | 9. ✓ |
| 5. ✓ | 10. would |

Task 28. Find the extra word in each line if there is one. Tick (✓) the sentences that are correct.

- | | |
|----------|-----------|
| 1. in | 11. ✓ |
| 2. has | 12. the |
| 3. ✓ | 13. has |
| 4. ✓ | 14. and |
| 5. ✓ | 15. ✓ |
| 6. then | 16. of |
| 7. from | 17. but |
| 8. being | 18. a |
| 9. more | 19. has |
| 10. any | 20. never |

Task 29. Complete the sentences by changing the form of the word in capitals.

- | | |
|--------------------|---------------------|
| 1. coordination | 6. Correlation |
| 2. violators | 7. difference |
| 3. investigation | 8. legislation |
| 4. anticompetitive | 9. monopolistically |
| 5. participant | 10. arguments |

Task 30. Match the synonyms in the two columns.

1. F; 2. I; 3. A; 4. B; 5. H; 6. D; 7. E; 8. J;
9. C; 10. G

Task 31. Match the two columns.

[COLLEGE]

1. A; 2. B; 3. A; 4. B; 5. B; 6. A; 7. A; 8. A

Task 32. Match to make sentences.

1. F; 2. D; 3. I; 4. H; 5. A; 6. B; 7. J; 8. E;
9. C; 10. G

Task 33. Match the three columns.

[COLOUR]

1. D. a; 2. G. c; 3. A. j; 4. I. e; 5. J. d; 6. B. g;
7. H. b; 8. E. h; 9. C. f; 10. F. i

Task 34. Match the two columns.

[COLOUR]

1. D; 2. H; 3. F; 4. I; 5. A; 6. E; 7. B; 8. J;
9. C; 10. G

Task 35. Match the two columns.

[WRITERS]

1. O; 2. U; 3. A; 4. L; 5. Q; 6. C; 7. S; 8. P;
9. T; 10. I; 11. X; 12. F; 13. Z; 14. W; 15. Y;
16. R; 17. J; 18. K; 19. V; 20. M; 21. N; 22. B;
23. G; 24. H; 25. D; 26. E

Task 36. Match the two columns.

[WRITERS]

1. D; 2. B; 3. L; 4. S; 5. V; 6. P; 7. T; 8. Q;
9. F; 10. Z; 11. W; 12. X; 13. U; 14. E; 15. J;
16. O; 17. I; 18. Y; 19. R; 20. K; 21. M; 22. N;
23. G; 24. H; 25. A; 26. C

Task 37. Put the sentences in the correct order.

[LIMERICKS]

- 1; 5; 3; 4; 2

Task 38. Match the two columns.

[WRITERS]

1. C; 2. G; 3. E; 4. M; 5. Z; 6. S; 7. U; 8. O;
9. X; 10. J; 11. K; 12. Q; 13. V; 14. N; 15. W;
16. H; 17. Y; 18. F; 19. T; 20. P; 21. A; 22. D;
23. B; 24. R; 25. I; 26. L

Task 39. Put the sentences in the correct order.

[LIMERICKS]

- 3; 5; 2; 4; 1

Task 40. Match the two columns.

[WRITERS]

1. G; 2. K; 3. P; 4. Z; 5. B; 6. N; 7. D; 8. I;
9. V; 10. E; 11. R; 12. T; 13. A; 14. W; 15. H;
16. O; 17. J; 18. X; 19. C; 20. Q; 21. S; 22. Y;
23. U; 24. L; 25. M; 26. F

Task 41. Match the two columns.

[GENRES]

1. C; 2. E; 3. H; 4. A; 5. F; 6. B; 7. D; 8. G;
9. J; 10. I

Task 42. Solve anagram puzzles.

- | | |
|----------------|---------------|
| 1. semiotician | 9. concept |
| 2. medieval | 10. James |
| 3. Island | 11. monastery |
| 4. released | 12. novice |
| 5. essays | 13. detective |
| 6. northern | 14. confer |
| 7. fiction | 15. tribute |
| 8. history | |

Task 43. Correct the spelling mistakes if there are any. Tick (✓) the sentences that are correct.

- | | |
|------------------|-----------------|
| 1. debut | 6. abbot |
| 2. monastery | 7. labyrinthine |
| 3. ✓ | 8. unraveling |
| 4. theological | 9. discipline |
| 5. circumstances | 10. partial |

Task 44. Write one word in each gap.

- | | |
|-------------|---------------|
| 1. chapters | 9. sense |
| 2. vital | 10. soul |
| 3. which | 11. towards |
| 4. temper | 12. shameful |
| 5. Neither | 13. bravery |
| 6. mankind | 14. condition |
| 7. social | 15. honestly |
| 8. develop | 16. because |

Task 45. Complete the crossword.

[SPORTS IDIOMS]

- | | |
|----------|----------|
| Across | Down |
| 1. curve | 1. tide |
| 2. bat | 2. base |
| 3. eight | 3. touch |
| 4. pinch | 4. field |
| 5. belt | 5. blow |

Task 46. Put the sentences in the correct order.

[LIMERICKS]

- 3; 4; 1; 5; 2

Task 47. Complete the crossword.

- | | |
|-------------|--------------|
| Across | Down |
| 1. competes | 1. trooper |
| 2. tribe | 2. ambitious |
| 3. Yankee | 3. vies |
| 4. tension | 4. during |
| 5. glen | 5. ghosts |

Task 48. Complete the crossword.

- | | |
|-----------------|--------------|
| Across | Down |
| 1. office | 6. policies |
| 2. Conservative | 7. chemist |
| 3. Downing | 8. Roberts |
| 4. Falklands | 9. Education |
| 5. Iron | 10. general |

Task 49. Find and circle in the grid the words.

They read vertically, horizontally, diagonally, and occasionally even overlapping and reversed. [10 UK PRIME MINISTERS]

Churchill, Pitt, Gladstone, Walpole, Thatcher, Peel, Disraeli, Attlee, George, Grey

W	L	I	N	C	O	L	N	A	G	D	R
A	G	L	A	D	S	T	O	N	E	X	O
S	T	Y	E	R	G	X	X	B	Y	I	O
H	G	H	U	R	C	H	I	L	E	R	S
I	E	M	A	T	P	E	D	E	S	G	E
N	L	L	S	T	E	I	A	D	E	A	V
G	E	S	O	L	C	R	T	O	T	D	E
T	E	V	T	P	S	H	R	T	G	V	L
O	P	T	D	I	L	G	E	R	B	H	T
N	A	A	D	Z	E	A	D	R	E	D	U
S	H	L	H	G	D	G	W	S	I	U	O
A	R	E	A	G	A	N	A	F	S	D	W

Task 50. Put the sentences in the correct order.
[LEWIS CARROLL]

5; 2; 8; 1; 6; 3; 7; 4

Task 51. Find and circle in the grid the words.
They read vertically, horizontally, diagonally, and occasionally even overlapping and reversed. [10 USA POETS]

Whitman, Eliot, Ashbery, Lowell, Bradstreet,
Bishop, Hayden, Frost, Dickinson, Stevens

S	H	A	K	E	S	P	E	A	R	E
P	T	V	S	E	L	I	O	T	W	N
U	D	E	S	N	P	O	H	S	I	B
S	I	Y	E	D	E	H	S	U	T	S
H	C	R	A	R	X	V	W	D	F	S
K	K	E	H	H	T	H	E	L	R	T
I	I	B	E	A	I	S	L	T	S	U
N	N	H	Q	T	Y	E	D	O	S	H
O	S	S	M	F	W	D	R	A	V	F
H	O	A	B	O	D	F	E	V	R	P
H	N	E	L	J	K	U	E	N	E	B

Task 52. Write one word in each gap.

- | | |
|-------------|------------|
| 1. here | 7. rove |
| 2. deer | 8. hills |
| 3. roe | 9. snow |
| 4. wherever | 10. green |
| 5. North | 11. woods |
| 6. worth | 12. floods |

Task 53. Match to make sentences.
[ARISTOTLE]

1. H; 2. L; 3. U; 4. P; 5. W; 6. A; 7. O; 8. Y;
9. X; 10. R; 11. E; 12. V; 13. C; 14. F; 15. Z;
16. S; 17. Q; 18. I; 19. B; 20. J; 21. D; 22. N;
23. G; 24. T; 25. K; 26. M

Task 54. Match to make sentences.
[LEWIS CARROLL]

1. G; 2. I; 3. A; 4. H; 5. J; 6. C; 7. D; 8. E;
9. F; 10. B

Task 55. Match to make sentences.
[TERRY PRATCHETT]

1. E; 2. H; 3. A; 4. J; 5. C; 6. G; 7. D; 8. B;
9. I; 10. F

Task 56. Match to make sentences.
[JEROME K. JEROME]

1. G; 2. L; 3. J; 4. A; 5. S; 6. O; 7. C; 8. X;
9. B; 10. P; 11. U; 12. N; 13. D; 14. E; 15. V;
16. R; 17. W; 18. F; 19. Q; 20. Z; 21. H; 22. Y;
23. T; 24. M; 25. I; 26. K

Task 57. Match to make sentences.
[A. A. MILNE]

1. F; 2. H; 3. A; 4. J; 5. C; 6. G; 7. B; 8. E;
9. I; 10. D

Task 58. Find and circle in the grid the words.
They read vertically, horizontally, diagonally, and occasionally even overlapping and reversed. [9 BODY ADJECTIVES]

stocky, plump, skinny, bonny, anorexic, fat,
overweight, slim, thin

T	D	S	G	Y	B	O	N	N	Y
H	I	F	T	D	N	V	D	C	I
G	T	N	Y	O	C	N	I	G	B
I	H	S	N	O	C	X	I	V	C
E	I	F	F	I	E	K	P	K	E
W	N	D	A	R	K	L	Y	E	S
R	A	S	O	T	U	S	F	M	S
E	D	N	F	M	K	V	J	I	D
V	A	B	P	O	P	L	F	W	N
O	Z	A	Q	E	S	S	D	P	D

Task 59. Match to make idioms.
[ANIMALS]

1. C; 2. G; 3. A; 4. J; 5. D; 6. I; 7. B; 8. E;
9. H; 10. F

Task 60. Match to make idioms.
[ANIMALS]

1. I; 2. P; 3. D; 4. X; 5. M; 6. K; 7. A; 8. V;
9. T; 10. B; 11. R; 12. G; 13. N; 14. U; 15. W;
16. F; 17. Z; 18. C; 19. H; 20. Y; 21. E; 22. J;
23. S; 24. L; 25. O; 26. Q

Task 61. Match to make idioms.
[COLOUR]

1. A; 2. U; 3. I; 4. N; 5. C; 6. Q; 7. E; 8. B;
9. K; 10. G; 11. R; 12. D; 13. P; 14. S; 15. F;
16. M; 17. W; 18. Z; 19. Y; 20. X; 21. H; 22. J;
23. L; 24. O; 25. V; 26. T

Task 62. Write one word in each gap.

[BIRD IDIOMS]

- | | |
|----------|-----------|
| 1. dodo | 9. flock |
| 2. duck | 10. Eagle |
| 3. bird | 11. coop |
| 4. swan | 12. ducks |
| 5. lark | 13. goose |
| 6. crow | 14. bird |
| 7. owl | 15. fowl |
| 8. goose | |

Task 63. Write one word in each gap.

[BIRD IDIOMS]

- | | |
|--------------|-----------|
| 1. hen | 9. roost |
| 2. peacock | 10. stone |
| 3. albatross | 11. duck |
| 4. loon | 12. wings |
| 5. crow | 13. Swan |
| 6. Bird | 14. Ugly |
| 7. bush | 15. goose |
| 8. egg | |

Task 64. Match the three columns.

[LATIN]

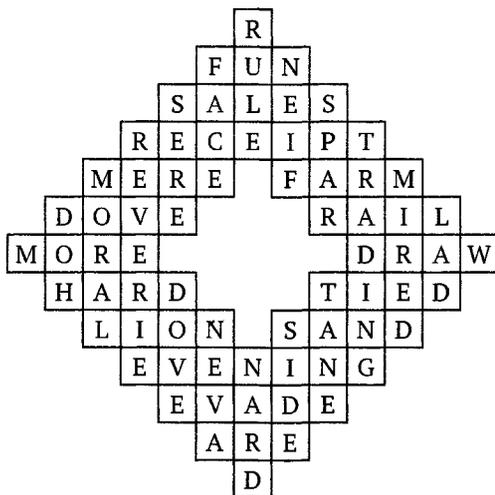
1. D. f; 2. G. a; 3. I. d; 4. B. h; 5. A. j; 6. E. i;
7. F. g; 8. J. e; 9. H. c; 10. C. b

Task 65. Write one word in each gap.

[FOOD IDIOMS]

- | | |
|----------|-----------|
| 1. apple | 6. stew |
| 2. bacon | 7. butter |
| 3. beans | 8. beef |
| 4. fish | 9. fish |
| 5. salt | 10. loaf |

Task 66. Complete the crossword.



Task 67. Complete the crossword.

- | | |
|--------------|---------------|
| 1. inventor | 6. section |
| 2. England | 7. shape |
| 3. emigrated | 8. horizontal |
| 4. newspaper | 9. black |
| 5. resident | 10. error |

Task 68. Put the sentences in the correct order.

[OGDEN NASH]

- 5; 2; 3; 12; 4; 9; 1; 10; 11; 7; 8; 6

Task 69. Match to make idioms.

[BODY]

1. M; 2. H; 3. A; 4. B; 5. R; 6. K; 7. D; 8. O;
9. W; 10. S; 11. V; 12. Q; 13. T; 14. U; 15. I;
16. Y; 17. E; 18. Z; 19. X; 20. C; 21. P; 22. G;
23. J; 24. N; 25. F; 26. L

Task 70. Complete using the words in the box.

- | | |
|-------------------|--------------|
| 1. electronically | 6. diploma |
| 2. client | 7. service |
| 3. below | 8. preferred |
| 4. know | 9. literate |
| 5. resume | 10. forward |

Task 71. Put the sentences in the correct order.

[LIMERICKS]

- 2; 5; 1; 3; 4

Task 72. Complete the sentences by changing the form of the word in capitals.

- | | |
|-----------------|-------------------|
| 1. summary | 6. correspondence |
| 2. qualities | 7. arrogance |
| 3. greatness | 8. openly |
| 4. observations | 9. dislike |
| 5. strength | 10. admiration |

Task 73. Complete the sentences by changing the form of the word in capitals.

- | | |
|----------------|-----------------|
| 1. Criticism | 6. treatises |
| 2. forms | 7. relatively |
| 3. livelihood | 8. sharply |
| 4. provocative | 9. disabilities |
| 5. writing | 10. aesthetics |

Task 74. Complete the sentences by changing the form of the word in capitals.

- | | |
|----------------|--------------------|
| 1. readable | 6. collection |
| 2. expressive | 7. professorial |
| 3. unanimity | 8. bibliographical |
| 4. circulation | 9. existence |
| 5. competent | 10. inappropriate |

Task 75. Complete the sentences by changing the form of the word in capitals.

- | | |
|------------------|--------------------|
| 1. ethical | 6. translations |
| 2. scholarship | 7. appreciation |
| 3. convenient | 8. revival |
| 4. solemnity | 9. variety |
| 5. commemorative | 10. interpretation |

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Гулов Артём Петрович

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для 8–11 классов

Use of English

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Редактор О. А. Герасименко

Корректоры Г. А. Киселева, Г. П. Мартыненко

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ОАО „Издательство «Высшая школа»“

170040, г. Тверь, пр. 50 лет Октября, 46

Тел.: +7 (4822) 44-85-98. Факс: +7 (4822) 44-61-51



O	L	Y	M	P	I	A	D
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Автор пособия — Артём Петрович Гулов, к.пед.н., методист ГАОУ ДПО Центр Педагогического Мастерства г. Москва, учитель-наставник абсолютных победителей заключительных этапов всероссийских олимпиад школьников 2015 и 2016 гг., тренер команды г. Москва по подготовке к всероссийской олимпиаде школьников.

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